Studio Project - Site, Concept and Theory
LK0454, 30270.2526

15 Hp
Pace of study = 100%
Education cycle = Advanced
Course leader = Victoria Sjöstedt

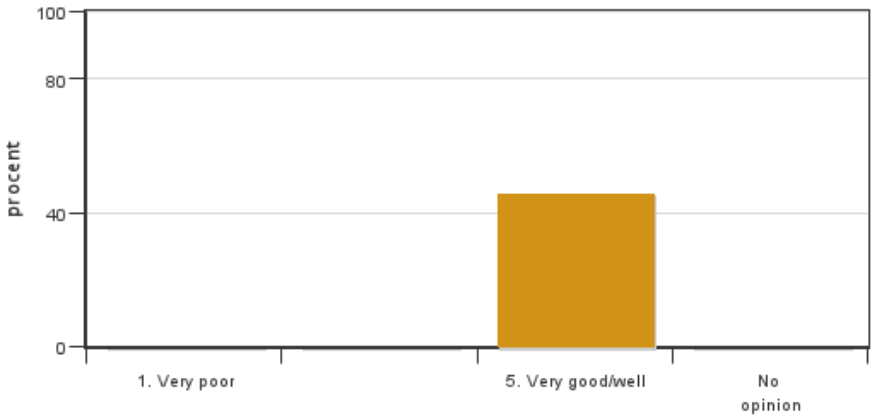
Evaluation report

Evaluation period: 2026-03-16 - 2026-04-06

Answers	13
Number of students	18
Answer frequency	72 %

Mandatory standard questions

1. My overall impression of the course is:

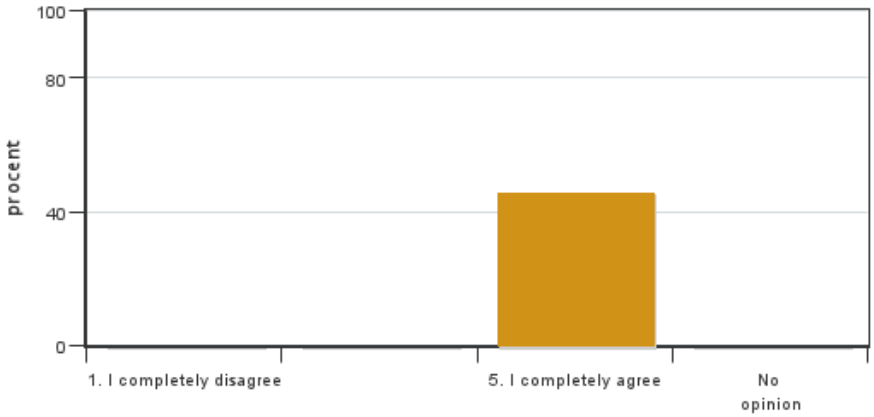


Answers: 13
Medel: 4,2
Median: 4

1: 0
2: 0
3: 4
4: 3
5: 6

No opinion: 0

2. I found the course content to have clear links to the learning objectives of the course.

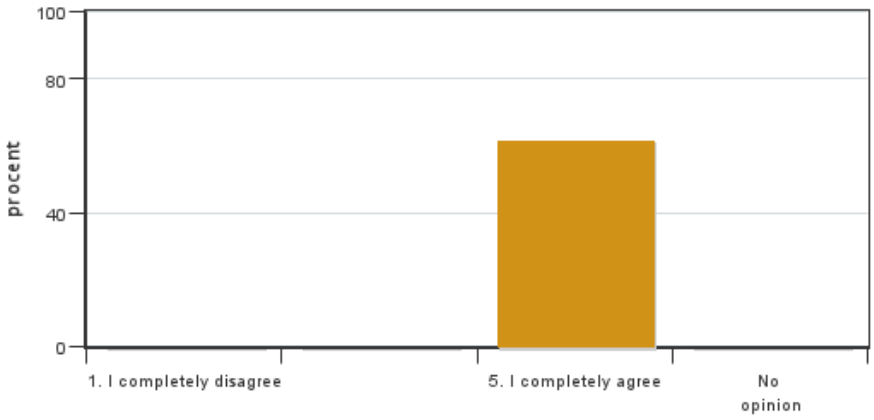


Answers: 13
Medel: 4,2
Median: 4

1: 0
2: 1
3: 2
4: 4
5: 6

No opinion: 0

3. My prior knowledge was sufficient for me to benefit from the course.

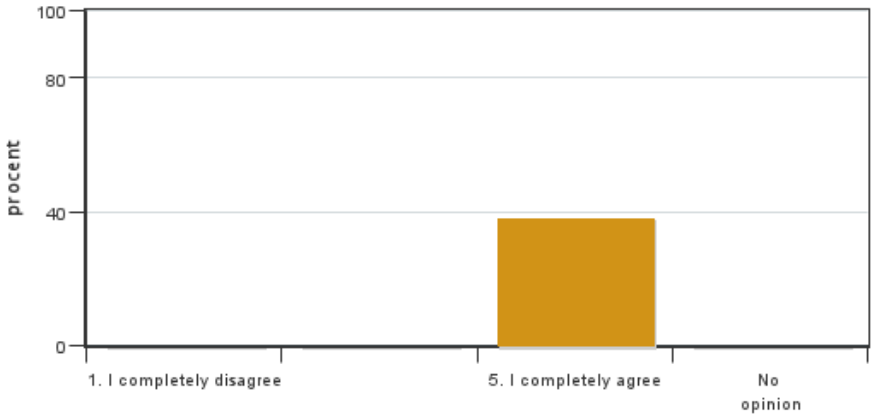


Answers: 13
Medel: 4,4
Median: 5

1: 0
2: 1
3: 1
4: 3
5: 8

No opinion: 0

4. The information about the course was easily accessible.

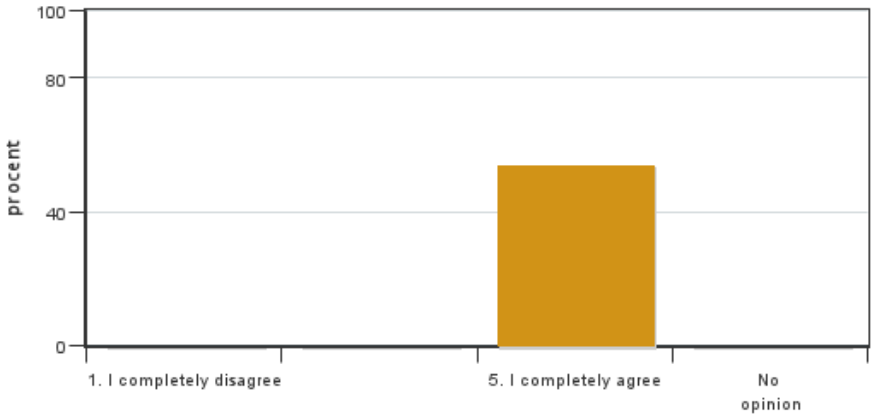


Answers: 13
Medel: 3,8
Median: 4

1: 0
2: 2
3: 3
4: 3
5: 5

No opinion: 0

5. The various course components (lectures, course literature, exercises etc.) have supported my learning.

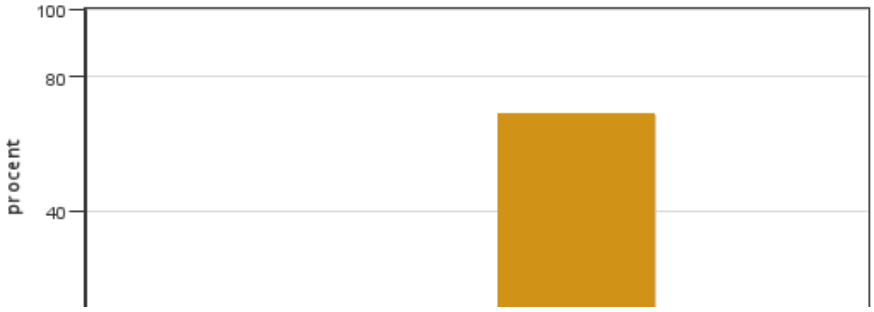


Answers: 13
Medel: 4,4
Median: 5

1: 0
2: 0
3: 2
4: 4
5: 7

No opinion: 0

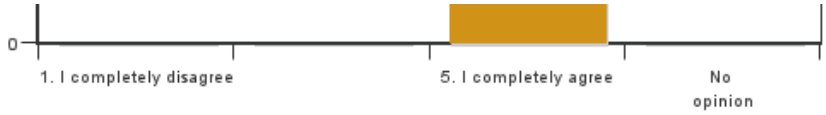
6. The social learning environment has been inclusive, respecting differences of opinion.



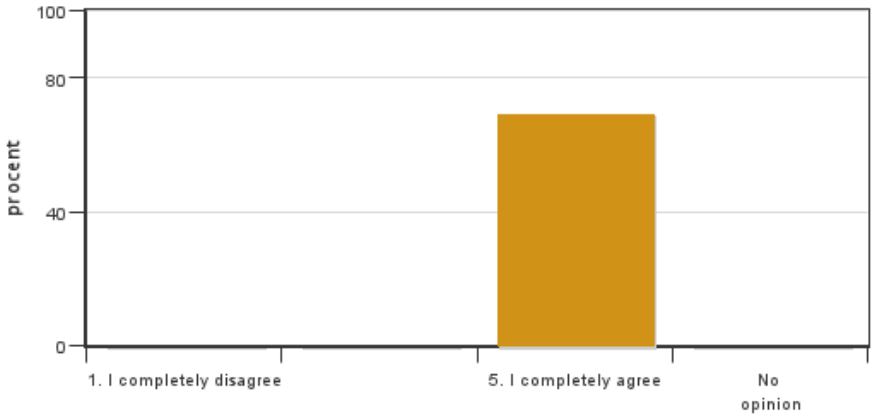
Answers: 13
Medel: 4,7
Median: 5

1: 0
2: 0
3: 0
4: 4
5: 9

No opinion: 0



7. The physical learning environment (facilities, equipment etc.) has been satisfactory.

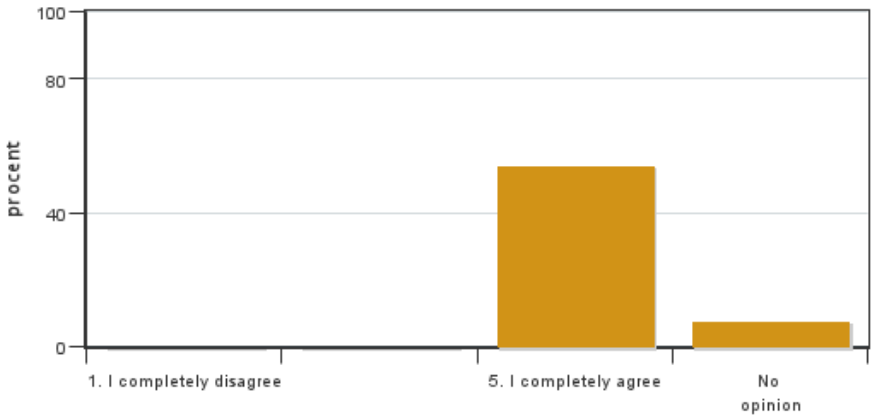


Answers: 13
Medel: 4,5
Median: 5

1: 0
2: 1
3: 0
4: 3
5: 9

No opinion: 0

8. The examination(s) provided opportunity to demonstrate what I had learnt during the course (see the learning objectives).

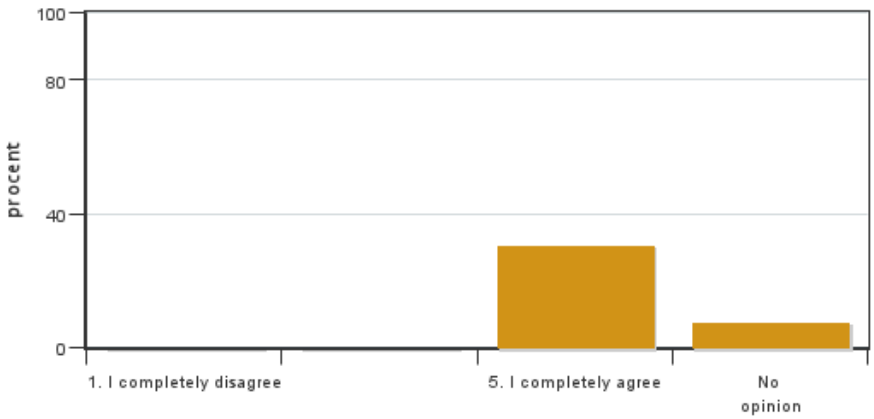


Answers: 13
Medel: 4,3
Median: 5

1: 0
2: 1
3: 2
4: 2
5: 7

No opinion: 1

9. The course covered the sustainable development aspect (environmental, social and/or financial sustainability).

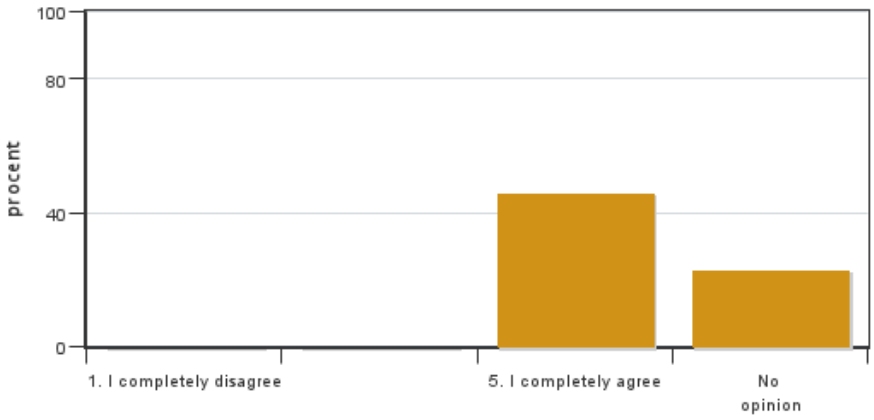


Answers: 13
Medel: 3,9
Median: 4

1: 0
2: 0
3: 5
4: 3
5: 4

No opinion: 1

10. I believe the course has included a gender and equality aspect, regarding content as well as teaching practices (e.g. perspective on the subject, reading list, allocation of speaking time and the use of master suppression techniques).

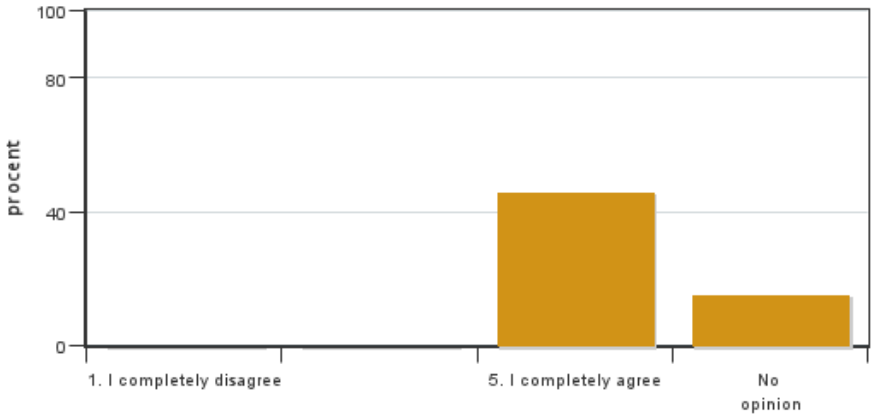


Answers: 13
Medel: 4,3
Median: 5

1: 0
2: 1
3: 1
4: 2
5: 6

No opinion: 3

11. The course covered international perspectives.

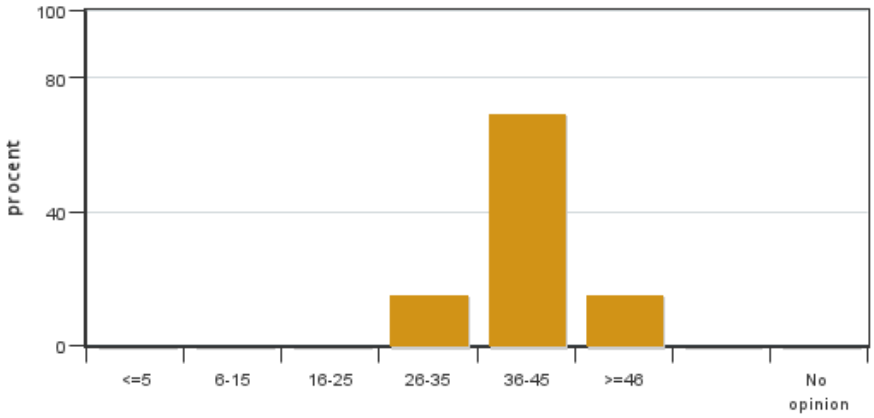


Answers: 13
Medel: 4,2
Median: 5

1: 0
2: 0
3: 4
4: 1
5: 6

No opinion: 2

12. On average, I have spent … hours/week on the course (including timetabled hours).



Answers: 13
Medel: 39,4
Median: 36-45

≤5: 0
6-15: 0
16-25: 0
26-35: 2
36-45: 9
≥46: 2

No opinion: 0

Additional own questions

13. How did the various assignments (slowing time, transitions, narratives) help you develop your design project?

13. How have the workshops, literature and lectures helped you develop your design skills and critical thinking?

13. List some important aspects of the course that you think are important to: 1) keep; 2) preferably change; 3) preferably remove. Explain why.

Course leaders comments

The course will continue to develop embodied practices in the teaching of landscape design, such as the slow walk. Workshops focusing on artistic practices will also be further developed for next year. Literature seminars will be held in small groups. We will also look at ways to strengthen the interconnection between the different assignments to further support the final design project, and for better time management.

Student representatives comments

In general, students were happy with the course and found that the artistic approach gave them valuable perspectives on design that differ from the standard procedure in landscape architecture. Especially the introductory weeks seem to have had an impact on the students, who spoke of them as important for putting them in the right state of mind for the upcoming tasks. The slow walk and work connected to it was appreciated by a lot of students. So were the other workshops with watercolour, pop up-books, and plexiglass printing. If possible, some students would've liked even more workshops!

Some changes to the structure of the course in terms of communication and the arrangement of the exercises/seminars were asked for in the evaluations. It was mentioned that the seminars would've benefitted of having been held in smaller groups, also that it would've been good if the groups for the group assignments were deliberately organised. Some students expressed that they would've liked it if the final project had been introduced earlier (along with previous students' work), to feel better prepared for the final work. On a similar note, some students expressed that it was stressful when information about next day came the night before.

The final exhibition was much appreciated! The students described it as of great value and importance, something to keep for next years' course.