

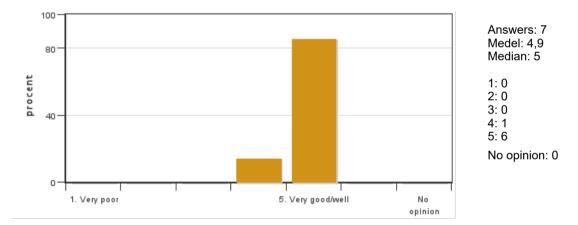
Design project - Composition and Materiality LK0387, 40009.2223

15 Hp Pace of study = 100% Education cycle = Advanced Course leader = Jitka Svensson

Evaluation report

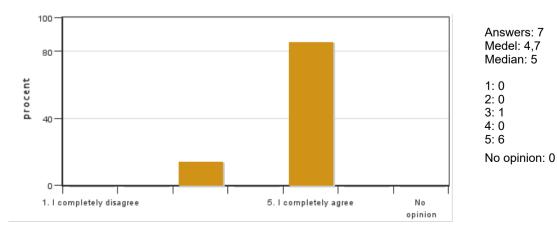
Evaluation period: 2023-05-28-2023-06-18Answers77Number of students16Answer frequency43 %

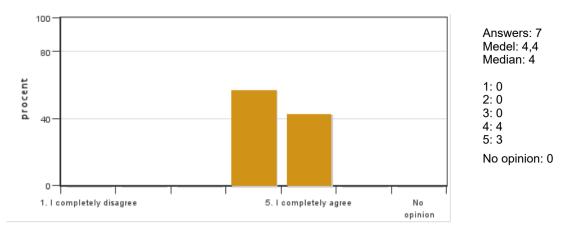
Mandatory standard questions



1. My overall impression of the course is:

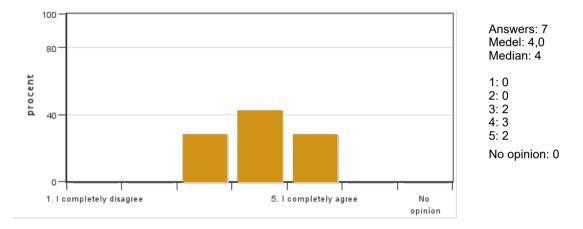
2. I found the course content to have clear links to the learning objectives of the course.



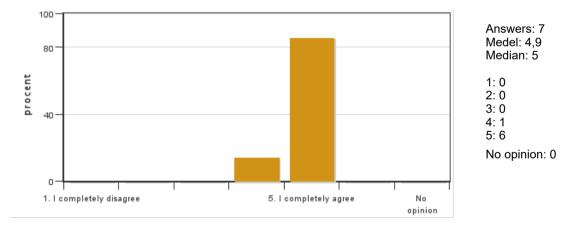


3. My prior knowledge was sufficient for me to benefit from the course.

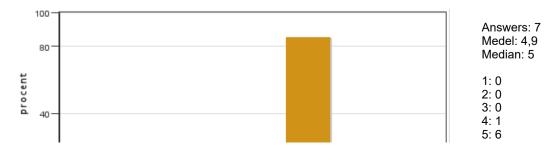
4. The information about the course was easily accessible.



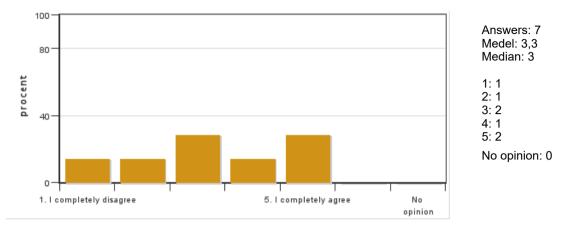
5. The various course components (lectures, course literature, exercises etc.) have supported my learning.



6. The social learning environment has been inclusive, respecting differences of opinion.

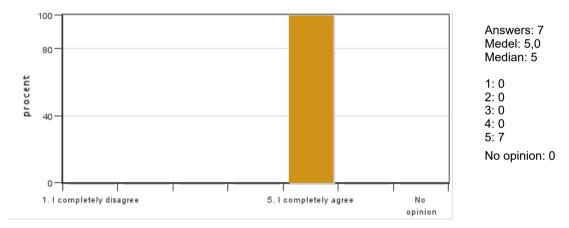


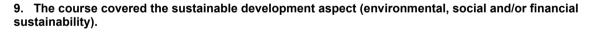


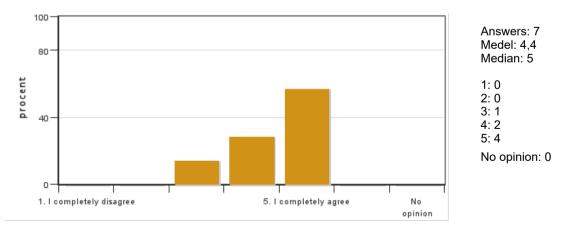


7. The physical learning environment (facilities, equipment etc.) has been satisfactory.

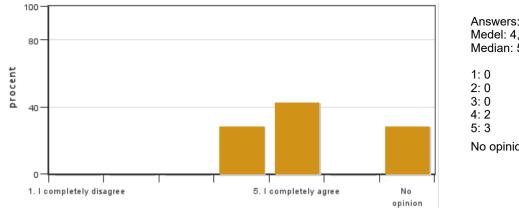
8. The examination(s) provided opportunity to demonstrate what I had learnt during the course (see the learning objectives).







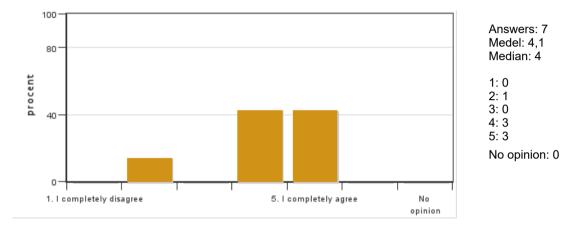
10. I believe the course has included a gender and equality aspect, regarding content as well as teaching practices (e.g. perspective on the subject, reading list, allocation of speaking time and the use of master suppression techniques).



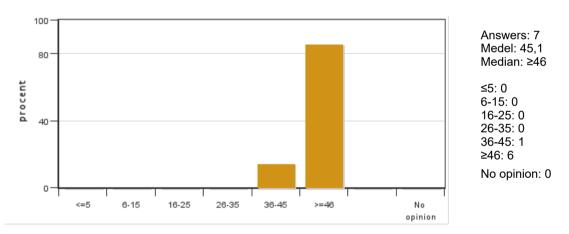
Answers: 7 Medel: 4,6 Median: 5

No opinion: 2

11. The course covered international perspectives.



12. On average, I have spent ... hours/week on the course (including timetabled hours).



13. If relevant, what is your overall experience of participating in all or part of your course online?





14. If relevant, please share what worked well when participating in teaching on distance

15. If relevant, please share what worked less well when participating in teaching on distance

Course leaders comments

First, I would like to thank you all, as well students as teachers, tutors and lecturers that has made the intensive course worthwhile. One pedagogical intention has been to trust and support students' activity and independence that indeed has been evident in action and discussions both in groups and in individual tutoring. It has been a pleasure to take part of the workshops, as processes and results.

The individual project is something new this year and it is obvious that the workload has been heavy. Partly it has to do with how the requirements were understood, but also that the students' own ambitions were very high. These issues have to be dealt with in the future by the course team, both by better communication of what is required but also to help students to make early choices of what is crucial to solve and how to communicate in a smart way.

The closing seminar of the course was extremely rewarding for the course team getting input from students to be able to make the course even better.

Student representatives comments

The overall impression of the course has been very positive. The course has been perceived as meaningful, it has covered issues that were missing earlier in our training and the teachers have been generous with their time and given valuable feedback.

Of the different components of the course, all the workshops and hands-on exercises seem to have been particularly appreciated.

The study social environment has generally been good, both in the group assignments and in the studio. Personally, I think these two are connected, the rotating groups during the first half of the course helped to create a strong sense of camaraderie that carried over into the individual work and made people more likely to both give and receive help and feedback from each other.

The number of items on the assignment sheet for the final project was perceived as too many in relation to the time allocated and resulted in a high workload towards the end of the course. At the same time, the individual design project was very much appreciated and something everyone seems to agree should remain. It has increased our confidence as designers and has been a valuable opportunity to practice the design process on our own, to struggle with problems, rethink and find solutions.

Kontakta support: support@slu.se - 018-67 6600