



# The Cultural Heritage of Landscape Architecture LK0403, 40148.2122

15 Hp  
Pace of study = 100%  
Education cycle = Advanced  
Course leader = Anna Peterson

## Evaluation report

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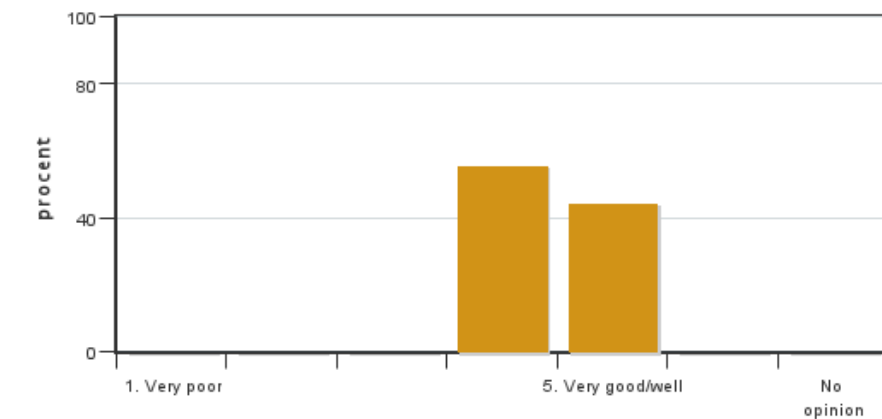
Evaluation period: 2022-05-29 - 2022-06-19

Answers 9  
Number of students 15  
Answer frequency 60 %

## Mandatory standard questions

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### 1. My overall impression of the course is:

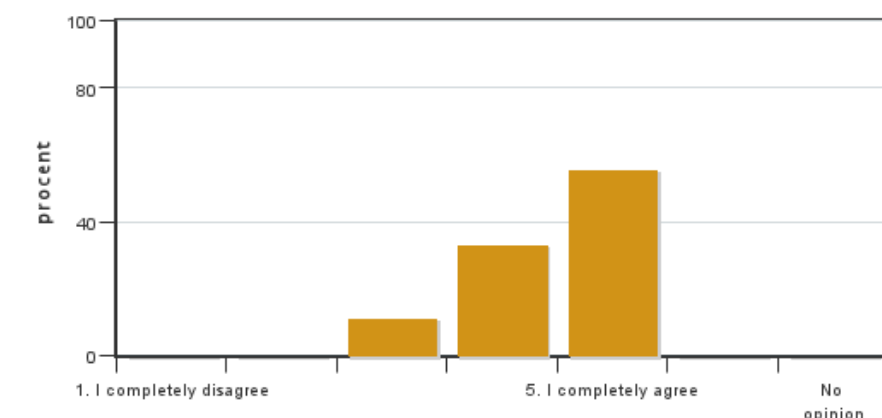


Answers: 9  
Medel: 4,4  
Median: 4

1: 0  
2: 0  
3: 0  
4: 5  
5: 4

No opinion: 0

### 2. I found the course content to have clear links to the learning objectives of the course.

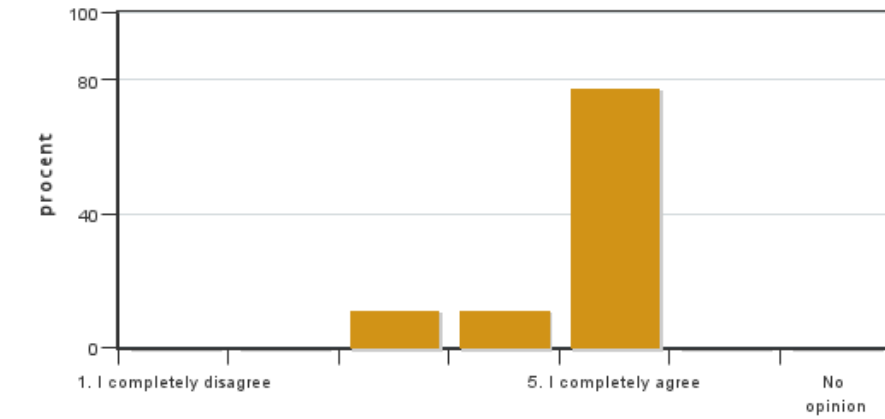


Answers: 9  
Medel: 4,4  
Median: 5

1: 0  
2: 0  
3: 1  
4: 3  
5: 5

No opinion: 0

**3. My prior knowledge was sufficient for me to benefit from the course.**

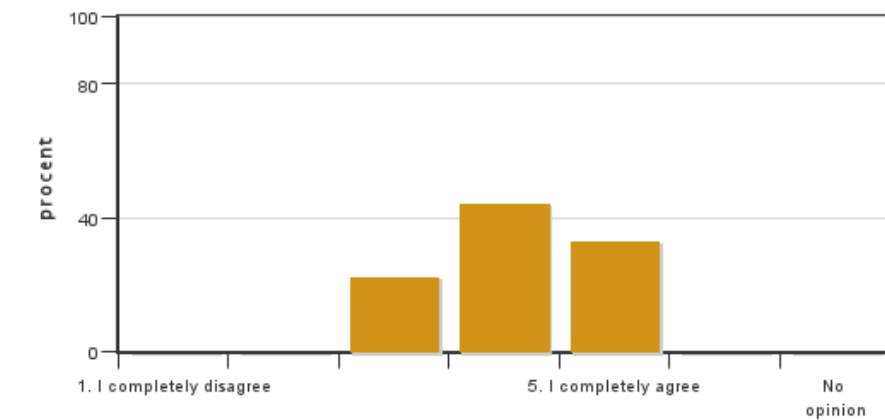


Answers: 9  
 Medel: 4,7  
 Median: 5

1: 0  
 2: 0  
 3: 1  
 4: 1  
 5: 7

No opinion: 0

**4. The information about the course was easily accessible.**

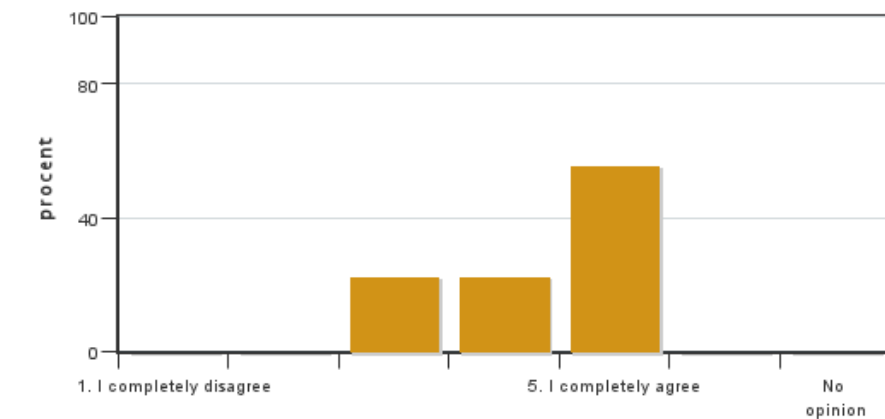


Answers: 9  
 Medel: 4,1  
 Median: 4

1: 0  
 2: 0  
 3: 2  
 4: 4  
 5: 3

No opinion: 0

**5. The various course components (lectures, course literature, exercises etc.) have supported my learning.**

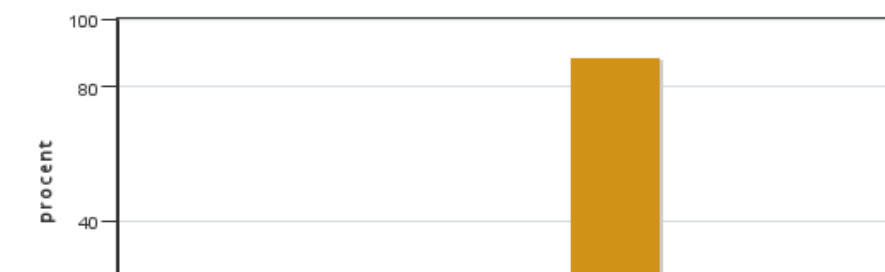


Answers: 9  
 Medel: 4,3  
 Median: 5

1: 0  
 2: 0  
 3: 2  
 4: 2  
 5: 5

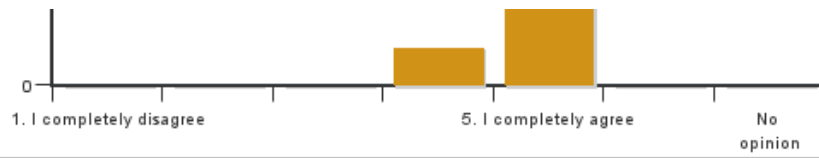
No opinion: 0

**6. The social learning environment has been inclusive, respecting differences of opinion.**



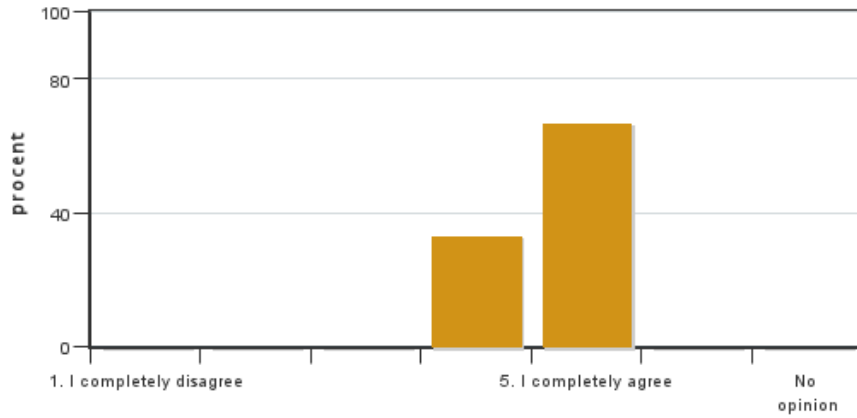
Answers: 9  
 Medel: 4,9  
 Median: 5

1: 0  
 2: 0  
 3: 0  
 4: 1  
 5: 8



No opinion: 0

**7. The physical learning environment (facilities, equipment etc.) has been satisfactory.**

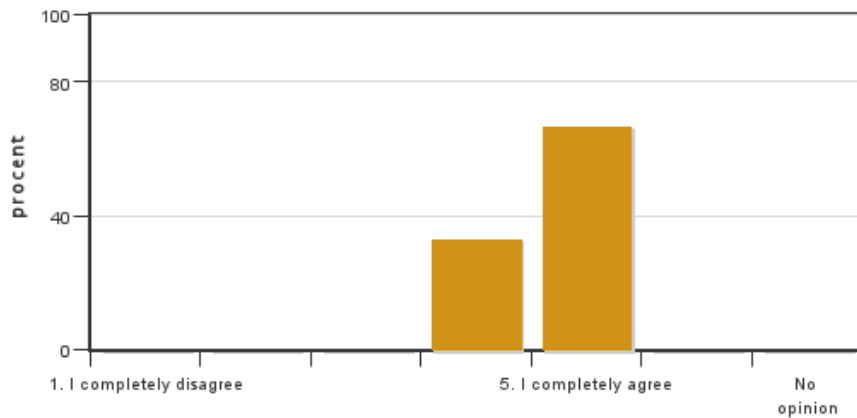


Answers: 9  
Medel: 4,7  
Median: 5

1: 0  
2: 0  
3: 0  
4: 3  
5: 6

No opinion: 0

**8. The examination(s) provided opportunity to demonstrate what I had learnt during the course (see the learning objectives).**

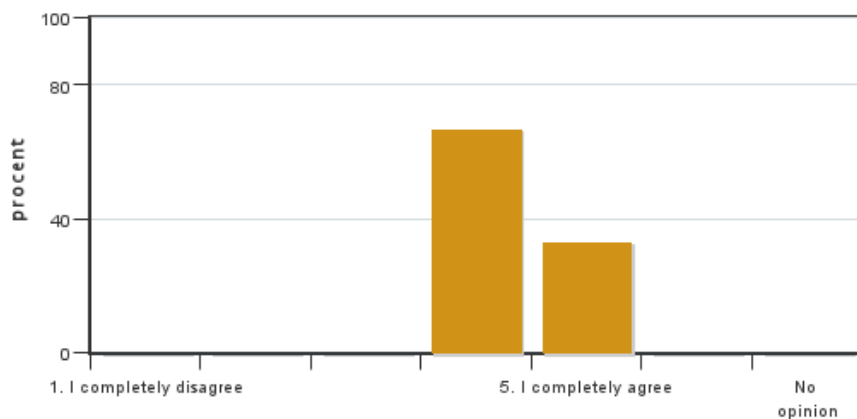


Answers: 9  
Medel: 4,7  
Median: 5

1: 0  
2: 0  
3: 0  
4: 3  
5: 6

No opinion: 0

**9. The course covered the sustainable development aspect (environmental, social and/or financial sustainability).**

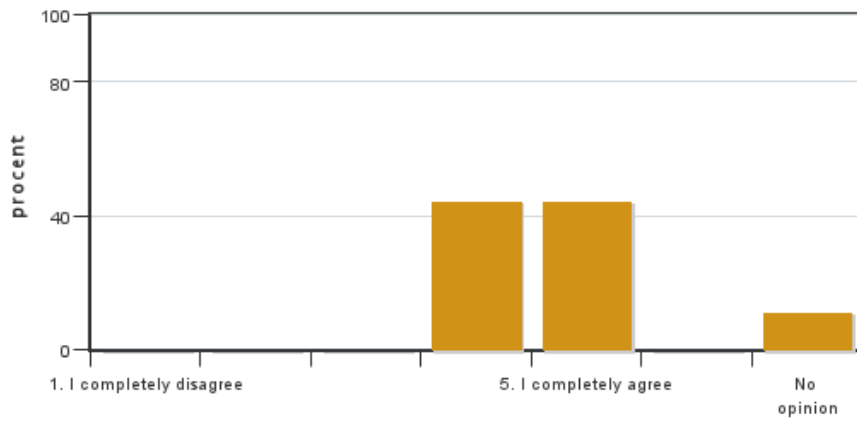


Answers: 9  
Medel: 4,3  
Median: 4

1: 0  
2: 0  
3: 0  
4: 6  
5: 3

No opinion: 0

**10. I believe the course has included a gender and equality aspect, regarding content as well as teaching practices (e.g. perspective on the subject, reading list, allocation of speaking time and the use of master suppression techniques).**

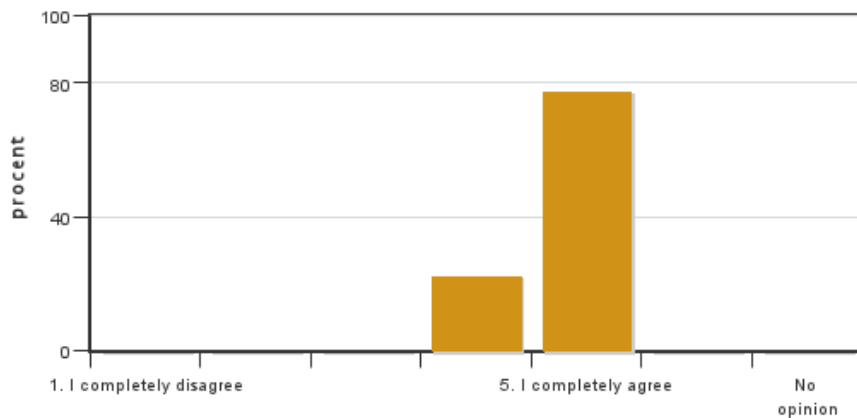


Answers: 9  
 Medel: 4,5  
 Median: 4

1: 0  
 2: 0  
 3: 0  
 4: 4  
 5: 4

No opinion: 1

**11. The course covered international perspectives.**

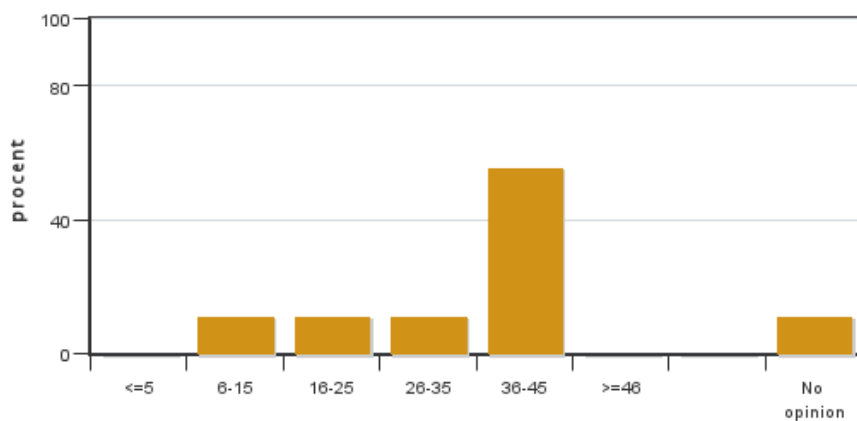


Answers: 9  
 Medel: 4,8  
 Median: 5

1: 0  
 2: 0  
 3: 0  
 4: 2  
 5: 7

No opinion: 0

**12. On average, I have spent ... hours/week on the course (including timetabled hours).**

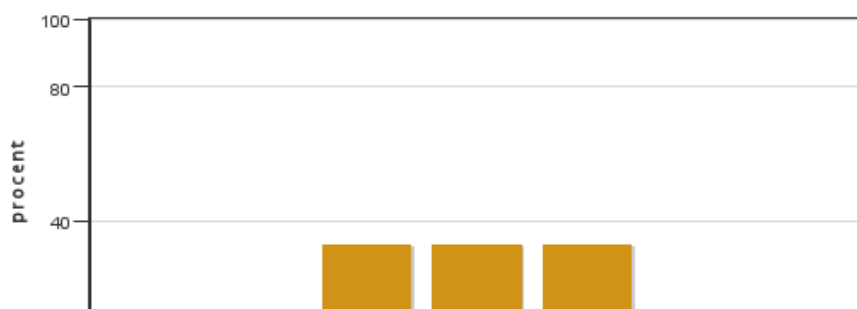


Answers: 9  
 Medel: 32,5  
 Median: 36-45

≤5: 0  
 6-15: 1  
 16-25: 1  
 26-35: 1  
 36-45: 5  
 ≥46: 0

No opinion: 1

**13. If relevant, what is your overall experience of participating in all or part of your course online?**



Answers: 9  
 Medel: 4,0  
 Median: 4

1: 0  
 2: 0  
 3: 3  
 4: 3  
 5: 3

No opinion: 0



14. If relevant, please share what worked well when participating in teaching on distance

15. If relevant, please share what worked less well when participating in teaching on distance

## Additional own questions

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16. Comments on CHOICE workshop:

16. Comments on DEVELOPMENT/KÄVLINGE assignment:

16. Comments on DIVE assignment:

16. Comments on SOCIETY task:

16. Comments on PAPER:

16. Comments on FINAL task:

16. What need to be changed in the course?

16. What was the best thing with the course?

## Course leaders comments

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### Student comments

#### Course leader comments LK0403 The Cultural Heritage of Landscape Architecture

I thought that the course went well over all, very good and interested students. They could take a challenge and when not understanding or not approving they came back to me directly. Unfortunately there was a lot of illnesses both among students and teachers, partly due to the pandemic with late bloom of influenzas. This made some lectures disappear and impossible to schedule presentations ahead.

Having the possibility to work with a municipality (Development task) that set the schedule the Society task was moved to the end of the course. This was not good since it covered general aspects of cultural heritage that fits better in the beginning. Unfortunately I did not understand this until it happened.

I am frustrated that I did not come out with comments on assignments earlier than I did, to take in comments one need to remember what was done and that is difficult being active in a new project. (Note to self: write this in my calendar so I do not do other things).

Comments on students answers and comments of a more negative character:

- Q12 Time spent: During some of the group work I found that the students did not take the opportunity for

supervision but felt they were finished the assignment before time and tasks like this could always be worked with more. The pedagogic includes open assignments in need of supervision. I shall make group supervision mandatory next time.

- Three different days of Society task seminars was too much: I agree. 1) I did not adapt this to the amount of students starting the course, 2) Some students were ill and could not present on any of the provided times.
- Seminar on paper writing brain storming wanted: This was provided but few students participated.
- Knowing about the Final task ahead: The students got all of the other tasks from the beginning but I did not want them to think about this until they had done all the other work since it was a reflection assignment.
- Final task unnecessary: A personal and understandable comment but the point was to learn not only about cultural heritage in LA but also learn how to plan a workshop. This since landscape architects work a lot with participatory planning and to actually plan this is not as easy as it seems. This learning goal could have been highlighted more.

//Anna

## **Student representatives comments**

No comments from the student representatives

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Kontakta support: [support@slu.se](mailto:support@slu.se) - 018-67 6600