



Design project - Composition and Materiality LK0387, 40125.2122

15 Hp

Pace of study = 100%

Education cycle = Advanced

Course leader = Jitka Svensson

Evaluation report

Evaluation period: 2022-05-29 - 2022-06-19

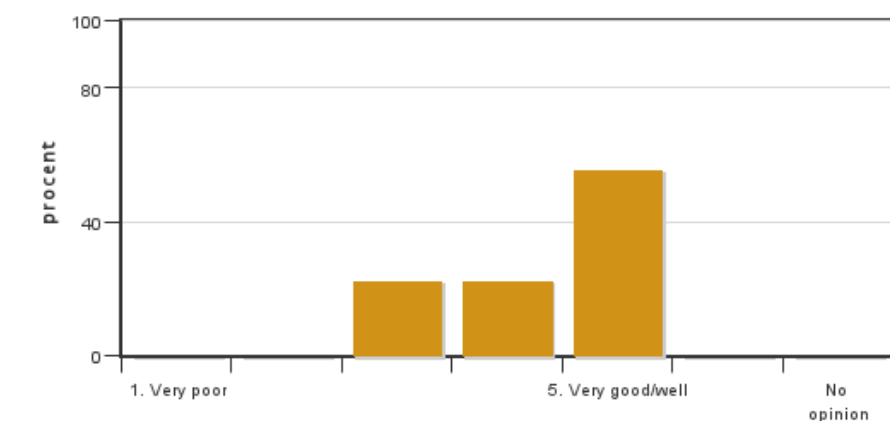
Answers 9

Number of students 17

Answer frequency 52 %

Mandatory standard questions

1. My overall impression of the course is:

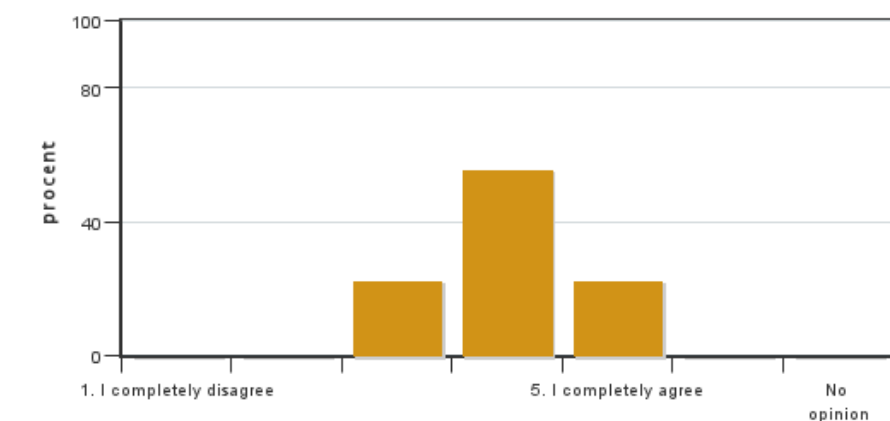


Answers: 9
Medel: 4,3
Median: 5

1: 0
2: 0
3: 2
4: 2
5: 5

No opinion: 0

2. I found the course content to have clear links to the learning objectives of the course.

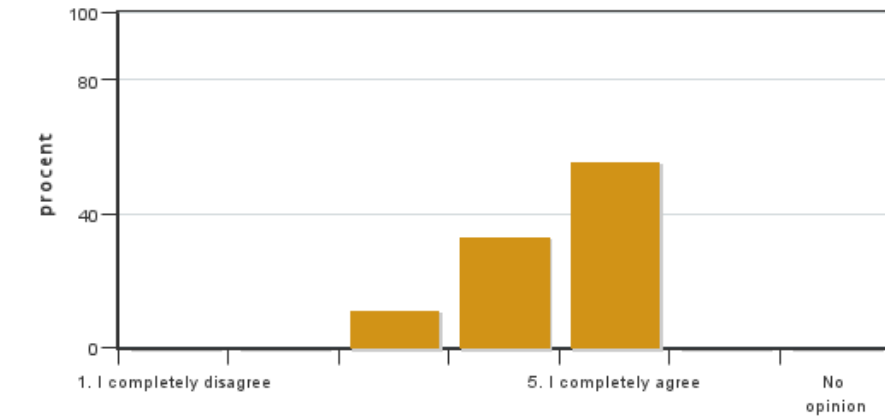


Answers: 9
Medel: 4,0
Median: 4

1: 0
2: 0
3: 2
4: 5
5: 2

No opinion: 0

3. My prior knowledge was sufficient for me to benefit from the course.

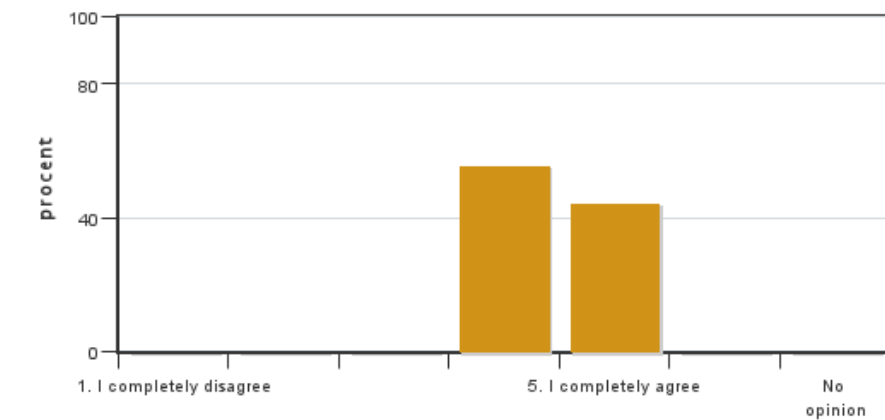


Answers: 9
 Medel: 4,4
 Median: 5

1: 0
 2: 0
 3: 1
 4: 3
 5: 5

No opinion: 0

4. The information about the course was easily accessible.

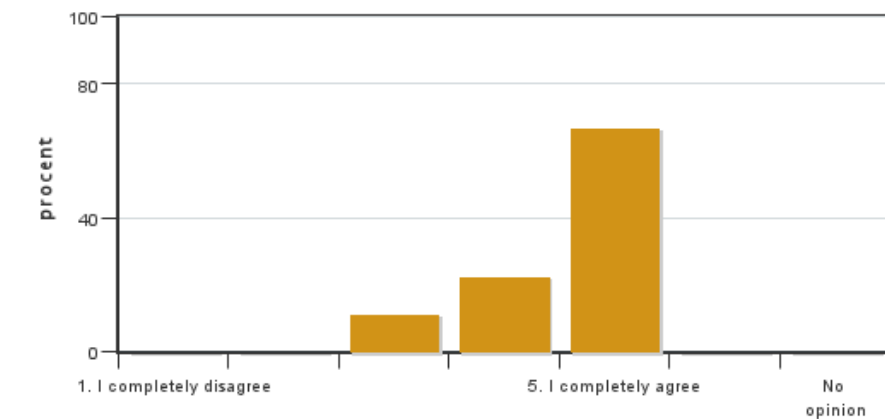


Answers: 9
 Medel: 4,4
 Median: 4

1: 0
 2: 0
 3: 0
 4: 5
 5: 4

No opinion: 0

5. The various course components (lectures, course literature, exercises etc.) have supported my learning.

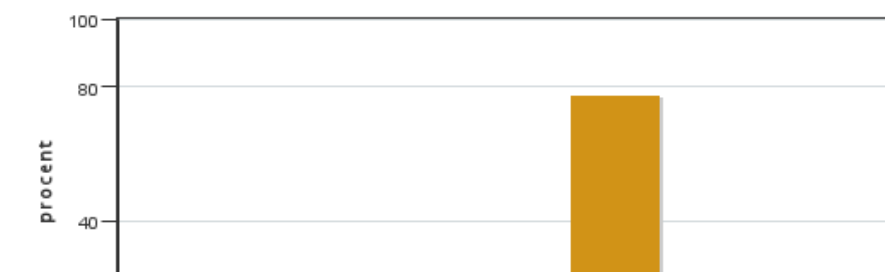


Answers: 9
 Medel: 4,6
 Median: 5

1: 0
 2: 0
 3: 1
 4: 2
 5: 6

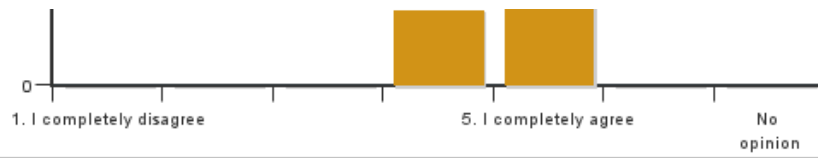
No opinion: 0

6. The social learning environment has been inclusive, respecting differences of opinion.



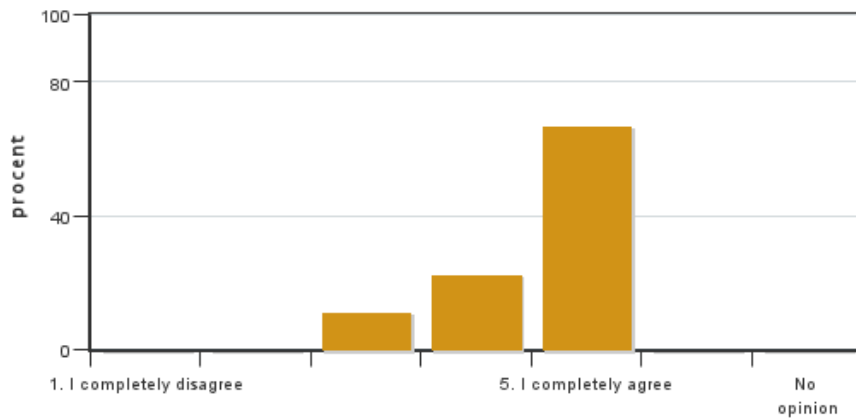
Answers: 9
 Medel: 4,8
 Median: 5

1: 0
 2: 0
 3: 0
 4: 2
 5: 7



No opinion: 0

7. The physical learning environment (facilities, equipment etc.) has been satisfactory.



Answers: 9

Medel: 4,6

Median: 5

1: 0

2: 0

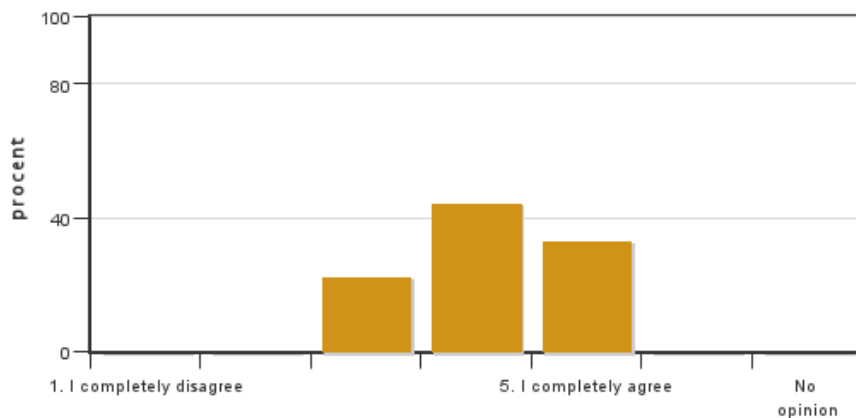
3: 1

4: 2

5: 6

No opinion: 0

8. The examination(s) provided opportunity to demonstrate what I had learnt during the course (see the learning objectives).



Answers: 9

Medel: 4,1

Median: 4

1: 0

2: 0

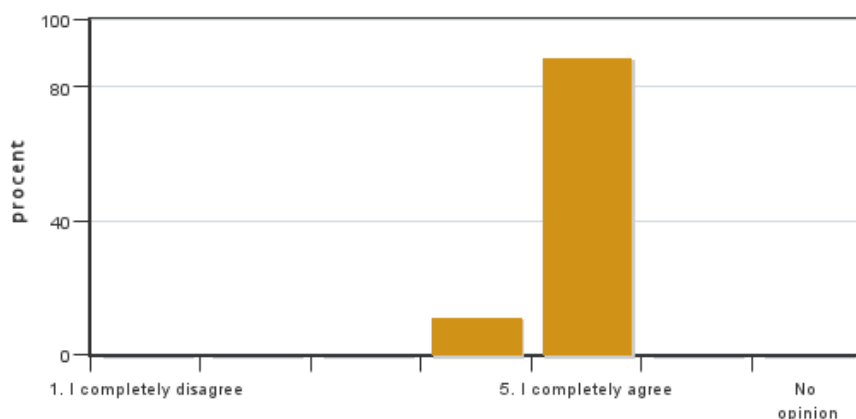
3: 2

4: 4

5: 3

No opinion: 0

9. The course covered the sustainable development aspect (environmental, social and/or financial sustainability).



Answers: 9

Medel: 4,9

Median: 5

1: 0

2: 0

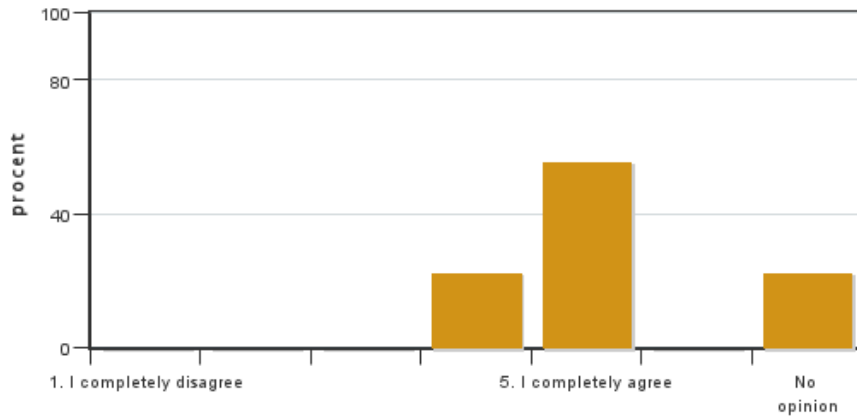
3: 0

4: 1

5: 8

No opinion: 0

10. I believe the course has included a gender and equality aspect, regarding content as well as teaching practices (e.g. perspective on the subject, reading list, allocation of speaking time and the use of master suppression techniques).

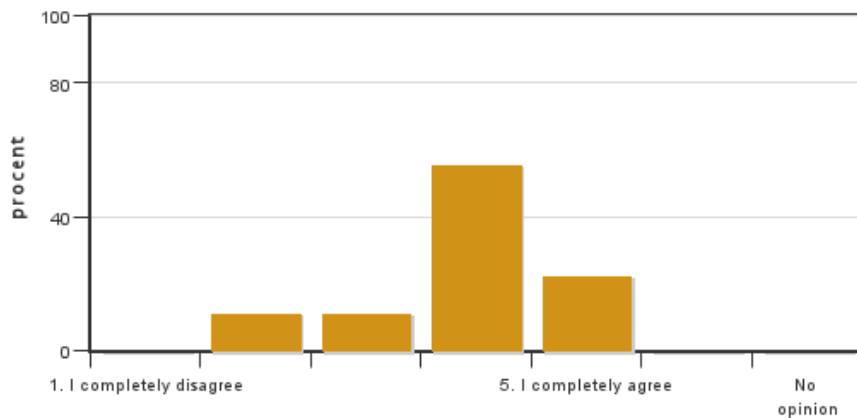


Answers: 9
 Medel: 4,7
 Median: 5

1: 0
 2: 0
 3: 0
 4: 2
 5: 5

No opinion: 2

11. The course covered international perspectives.

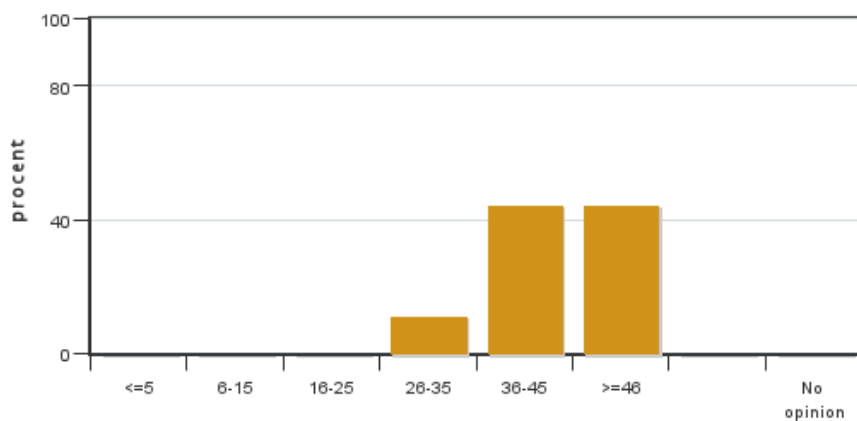


Answers: 9
 Medel: 3,9
 Median: 4

1: 0
 2: 1
 3: 1
 4: 5
 5: 2

No opinion: 0

12. On average, I have spent ... hours/week on the course (including timetabled hours).

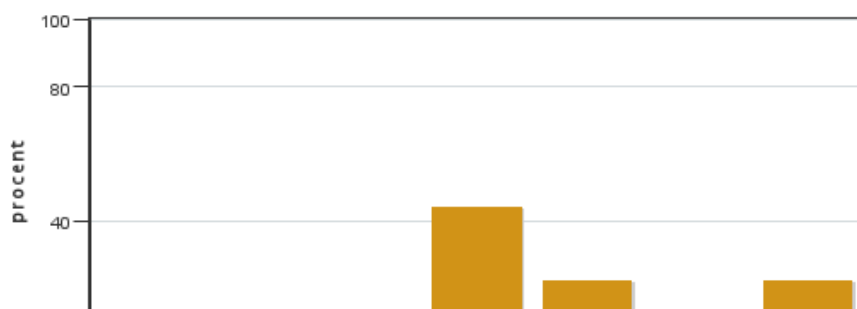


Answers: 9
 Medel: 41,6
 Median: 36-45

≤5: 0
 6-15: 0
 16-25: 0
 26-35: 1
 36-45: 4
 ≥46: 4

No opinion: 0

13. If relevant, what is your overall experience of participating in all or part of your course online?



Answers: 9
 Medel: 4,1
 Median: 4

1: 0
 2: 0
 3: 1
 4: 4
 5: 2

No opinion: 2



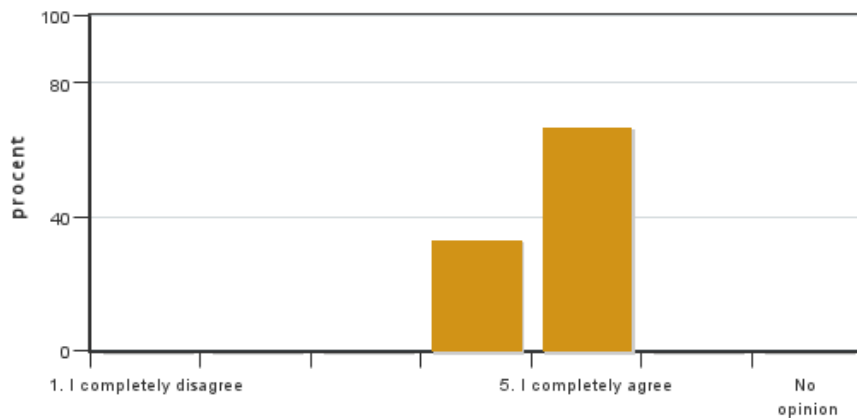
14. If relevant, please share what worked well when participating in teaching on distance

15. If relevant, please share what worked less well when participating in teaching on distance

Additional own questions

16. What advice or tips would you like to give to a student who is going to take (or just started to take) this course?

16. The teachers have tried to make the course contents interesting to the students.

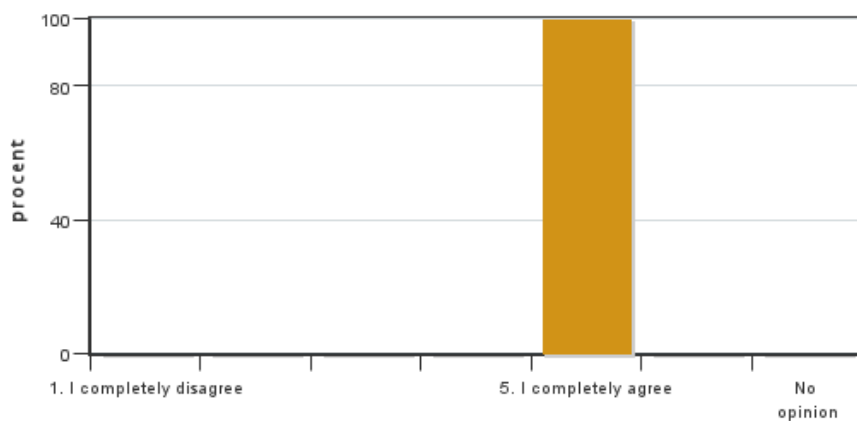


Answers: 9
Medel: 4,7
Median: 5

1: 0
2: 0
3: 0
4: 3
5: 6

No opinion: 0

17. The exercises focusing on Lightscape and Soundscape have offered relevant methods and skills.



Answers: 9
Medel: 5,0
Median: 5

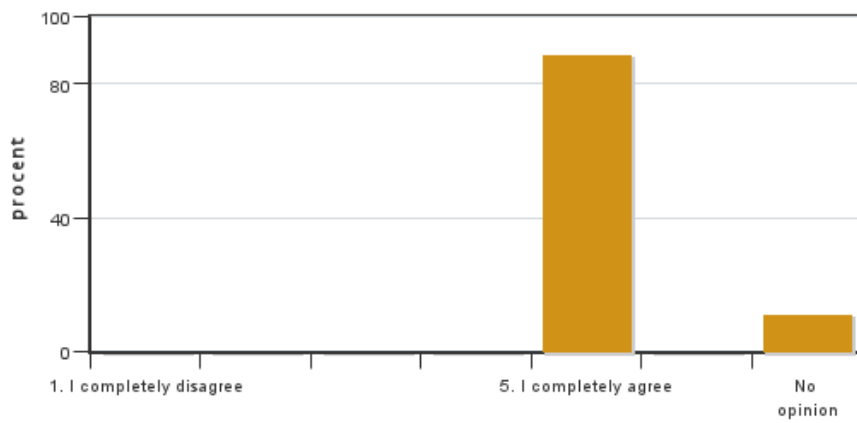
1: 0
2: 0
3: 0
4: 0
5: 9

No opinion: 0

18. Please comment on the individual assignment 'Case Place study' (eg what you've learned, how it deepened your knowledge, potential insights in the case study method etc.).

18. Please comment the fieldwork in Stockholm (or close to campus), visiting places and doing the spatial experiential exercises.

18. Working with a real person as a client was a good way to understand how preferences and needs influence a project.

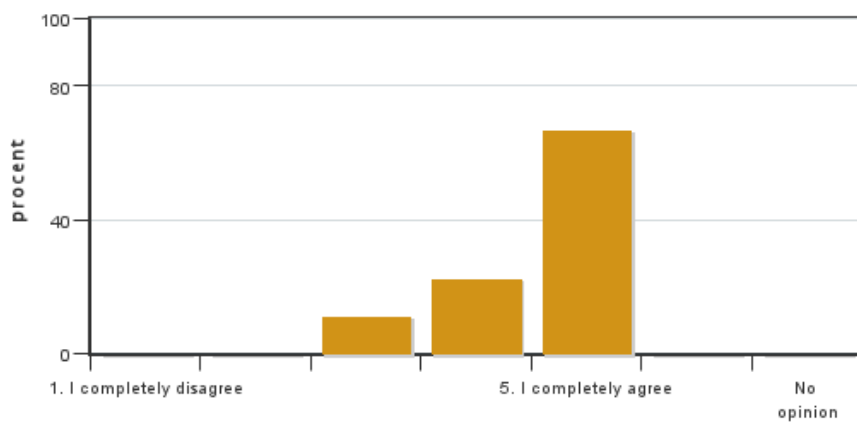


Answers: 9
 Medel: 5,0
 Median: 5

1: 0
 2: 0
 3: 0
 4: 0
 5: 8

No opinion: 1

19. The teamwork with the Design Project worked out well (group assignment).

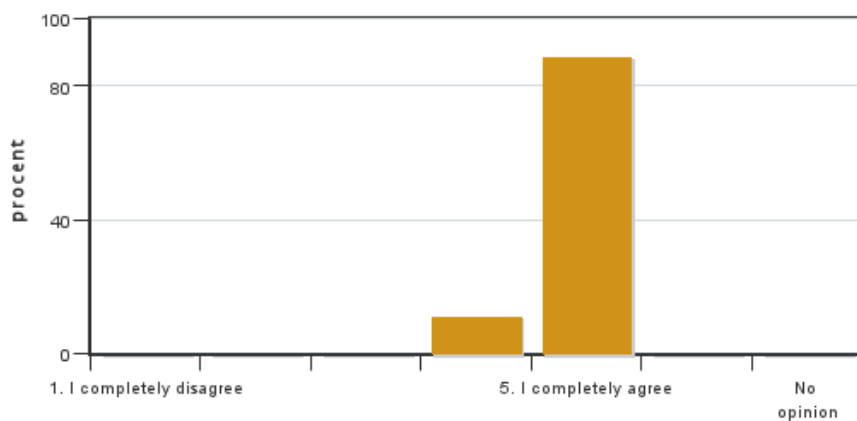


Answers: 9
 Medel: 4,6
 Median: 5

1: 0
 2: 0
 3: 1
 4: 2
 5: 6

No opinion: 0

20. The assessment by a group of teachers was a good way of getting feedback.



Answers: 9
 Medel: 4,9
 Median: 5

1: 0
 2: 0
 3: 0
 4: 1
 5: 8

No opinion: 0

21. Do you have any other comments and suggestions for improvements? Please write them here!

Course leaders comments

Student comments

The course provides several learning activities, where the hands-on workshops (Lightscape and Soundscape labs) seems to be a good starter in the course getting people together. The timing of activities are in some cases questioned, eg the Case Place study, or to be more precise, the need to have the template for it earlier.

The study trip to Stockholm was highly appreciated, though support from the university would facilitate for the students to join. Unfortunately, this is not be possible, why it is important that the course responsible informs very early about it, then planning and booking can be done as early as possible to reduce costs.

When it comes to the design project, some students have had troubles with the working hours, which points at the need of a discussion about how to plan and carry out a design project. Still, the course Design Project – Composition and Materiality is on an advanced level and it is important to have project and studio skills to feel comfortable in the process.

Over all the students as well as the teachers have enjoyed the discussion climate in the course. Thank you all for your efforts and contributions that have made the course to a journey into deeper knowledge in landscape architecture!

Student representatives comments

The overall impression from the students is that this has been a highly informative course, full of useful content and assignments. Starting with the lightscape and soundscape workshops was appreciated, as you quickly got to know the class and the course. In general, the students felt that the focus on practical/physical work was a great way of learning and engaging with the course material.

The workload was at times heavy, and a lot of the students pointed out the importance of starting the assignments early as well as planning your work well. The overlapping case place study and design project were especially criticized for the lack of time, although both of those assignments were appreciated individually. There was also some confusion regarding the final design project as some of the students were unsure as to what they were supposed to produce.

The field trip to Stockholm was also highly appreciated. Many liked that there was a list of optional places to visit in the city, although a few of the students felt that there was not enough time during the trip to visit the different sites, read the literature, and do the assignments. Since the students are paying for the trip themselves it is also important that the details are announced early during the course so that there is time to plan accommodation etc.

Altogether, this course and its individual components have been highly informative and engaging. There has been a large focus on thrift and sustainability, which was appreciated by the students, and the literature was interesting to read. The teachers encouraged discussion and created a comfortable atmosphere, which together with the practical nature of the course work encouraged active participation in a way that the students really enjoyed.