



## Digital Landscape Visualisation LK0368, 10265.2122

15 Hp

Pace of study = 100%

Education cycle = Advanced

Course leader = Anders Westin

### Evaluation report

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**Evaluation period: 2021-10-25 - 2021-11-15**

Answers 26

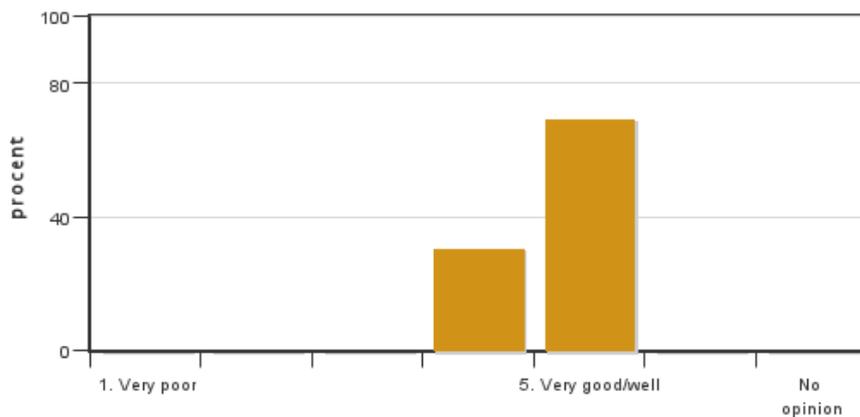
Number of students 31

Answer frequency 83 %

### Mandatory standard questions

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#### 1. My overall impression of the course is:



Answers: 26

Medel: 4,7

Median: 5

1: 0

2: 0

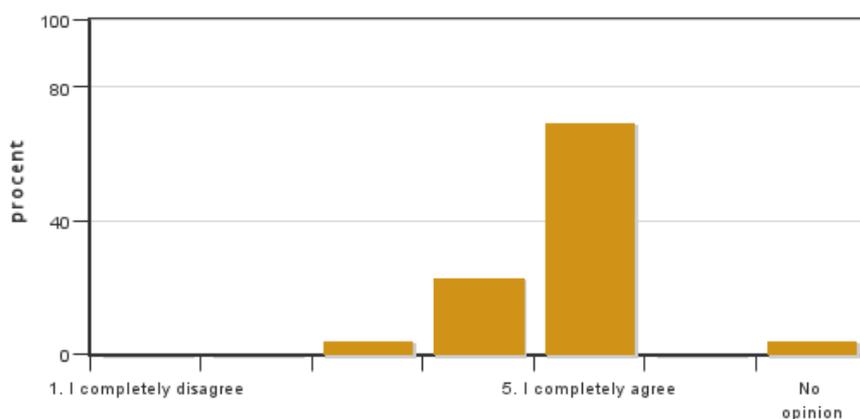
3: 0

4: 8

5: 18

No opinion: 0

#### 2. I found the course content to have clear links to the learning objectives of the course.



Answers: 26

Medel: 4,7

Median: 5

1: 0

2: 0

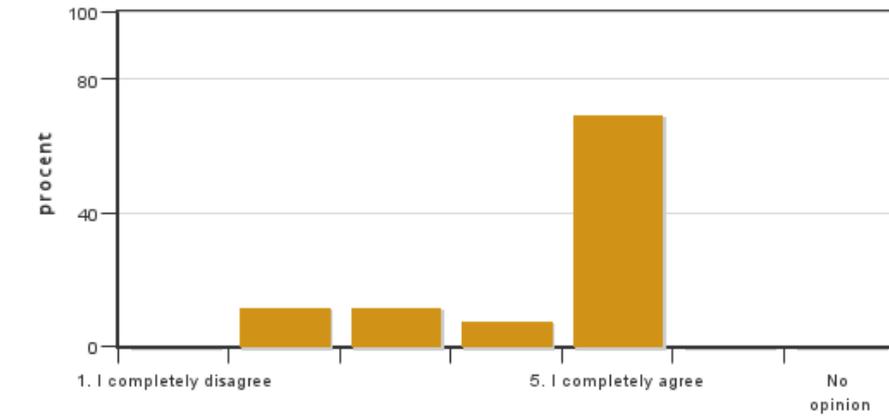
3: 1

4: 6

5: 18

No opinion: 1

**3. My prior knowledge was sufficient for me to benefit from the course.**

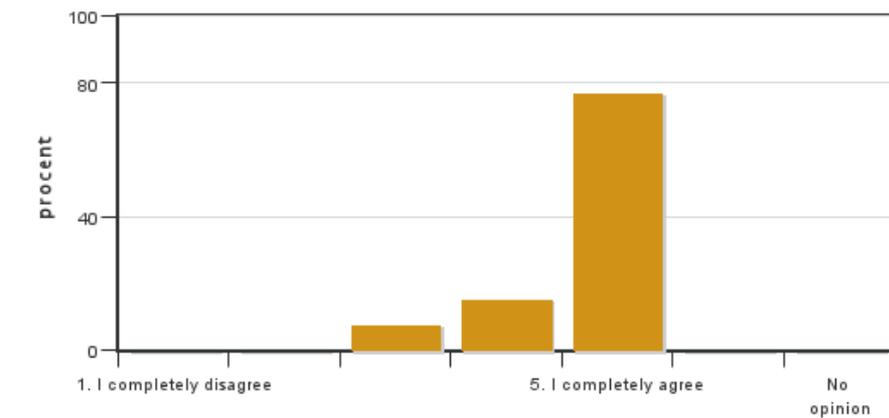


Answers: 26  
 Medel: 4,3  
 Median: 5

1: 0  
 2: 3  
 3: 3  
 4: 2  
 5: 18

No opinion: 0

**4. The information about the course was easily accessible.**

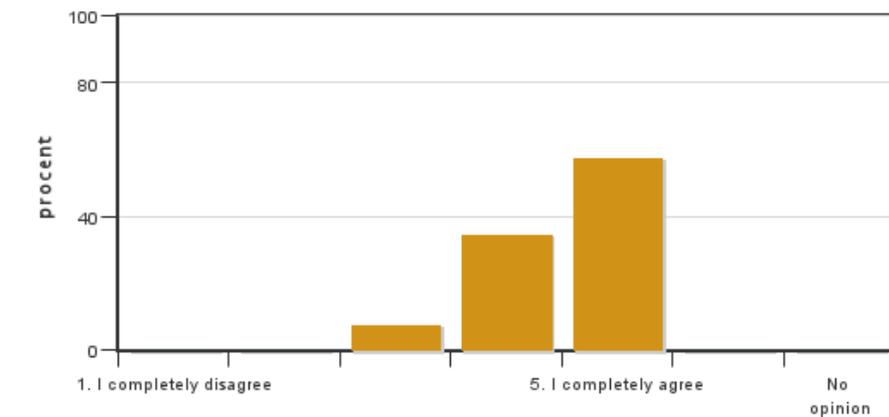


Answers: 26  
 Medel: 4,7  
 Median: 5

1: 0  
 2: 0  
 3: 2  
 4: 4  
 5: 20

No opinion: 0

**5. The various course components (lectures, course literature, exercises etc.) have supported my learning.**



Answers: 26  
 Medel: 4,5  
 Median: 5

1: 0  
 2: 0  
 3: 2  
 4: 9  
 5: 15

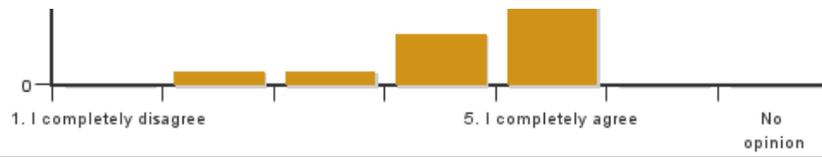
No opinion: 0

**6. The social learning environment has been inclusive, respecting differences of opinion.**



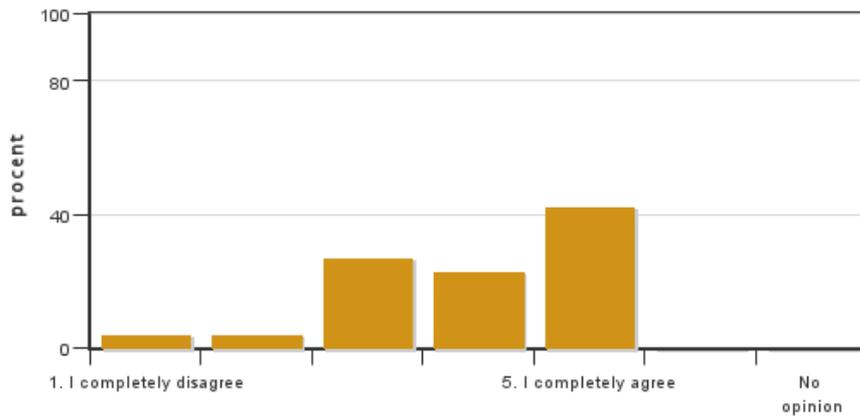
Answers: 26  
 Medel: 4,7  
 Median: 5

1: 0  
 2: 1  
 3: 1  
 4: 4  
 5: 20



No opinion: 0

**7. The physical learning environment (facilities, equipment etc.) has been satisfactory.**



Answers: 26

Medel: 4,0

Median: 4

1: 1

2: 1

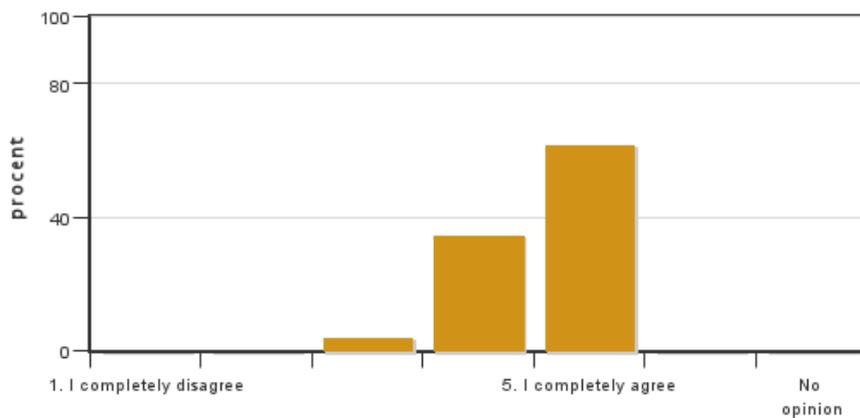
3: 7

4: 6

5: 11

No opinion: 0

**8. The examination(s) provided opportunity to demonstrate what I had learnt during the course (see the learning objectives).**



Answers: 26

Medel: 4,6

Median: 5

1: 0

2: 0

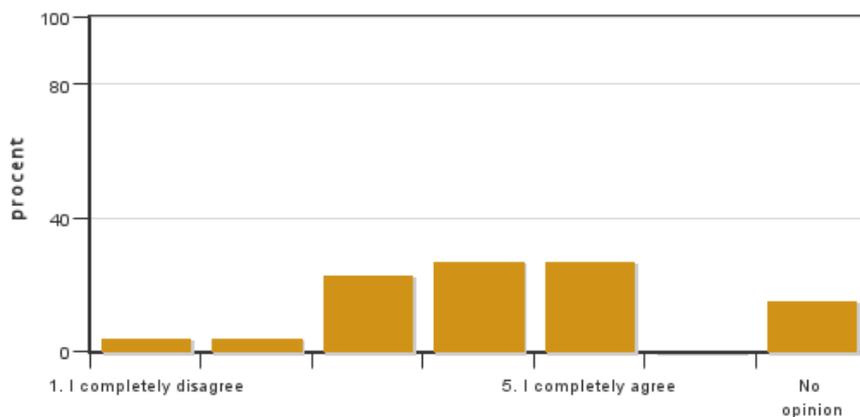
3: 1

4: 9

5: 16

No opinion: 0

**9. The course covered the sustainable development aspect (environmental, social and/or financial sustainability).**



Answers: 26

Medel: 3,8

Median: 4

1: 1

2: 1

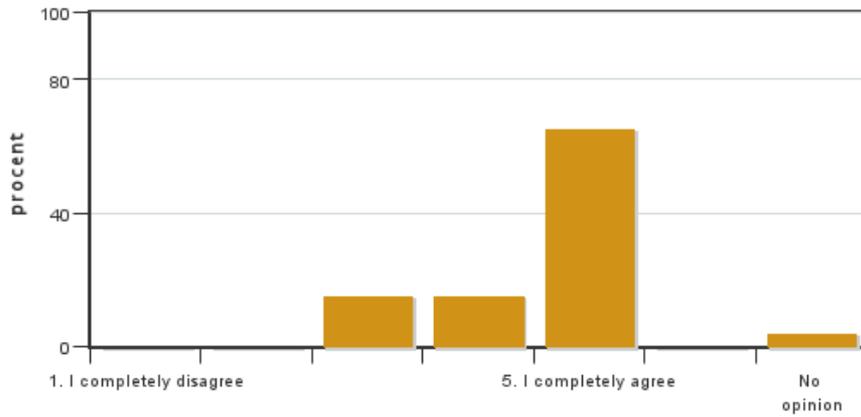
3: 6

4: 7

5: 7

No opinion: 4

**10. I believe the course has included a gender and equality aspect, regarding content as well as teaching practices (e.g. perspective on the subject, reading list, allocation of speaking time and the use of master suppression techniques).**

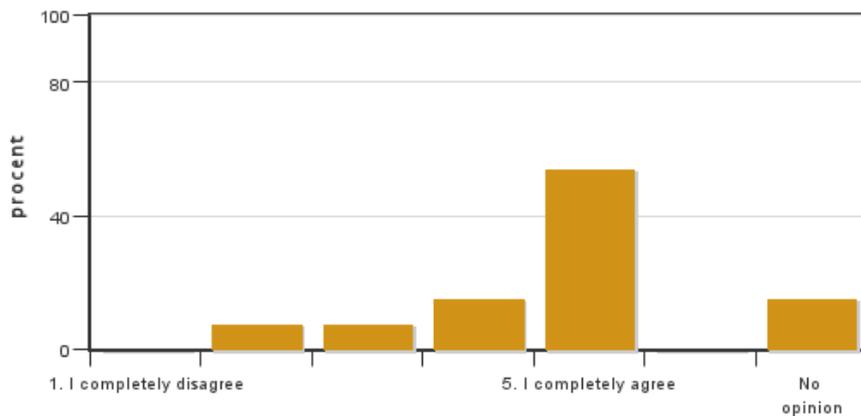


Answers: 26  
 Medel: 4,5  
 Median: 5

1: 0  
 2: 0  
 3: 4  
 4: 4  
 5: 17

No opinion: 1

**11. The course covered international perspectives.**

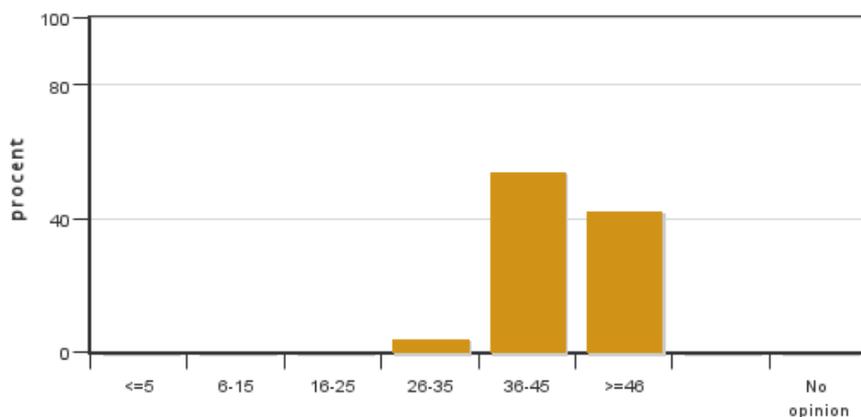


Answers: 26  
 Medel: 4,4  
 Median: 5

1: 0  
 2: 2  
 3: 2  
 4: 4  
 5: 14

No opinion: 4

**12. On average, I have spent ... hours/week on the course (including timetabled hours).**

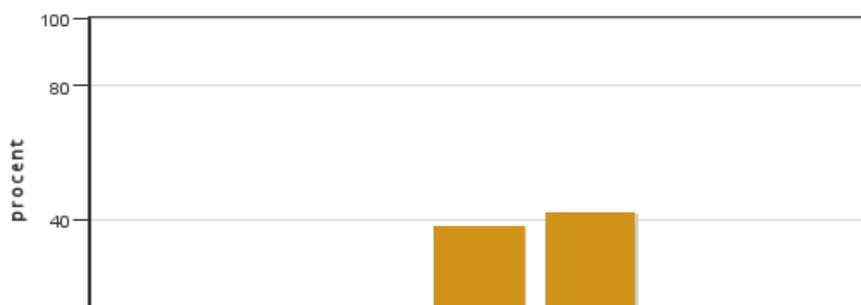


Answers: 26  
 Medel: 42,2  
 Median: 36-45

≤5: 0  
 6-15: 0  
 16-25: 0  
 26-35: 1  
 36-45: 14  
 ≥46: 11

No opinion: 0

**13. If relevant, what is your overall experience of participating in all or part of your course online?**



Answers: 26  
 Medel: 4,3  
 Median: 4

1: 0  
 2: 1  
 3: 1  
 4: 10  
 5: 11

No opinion: 3

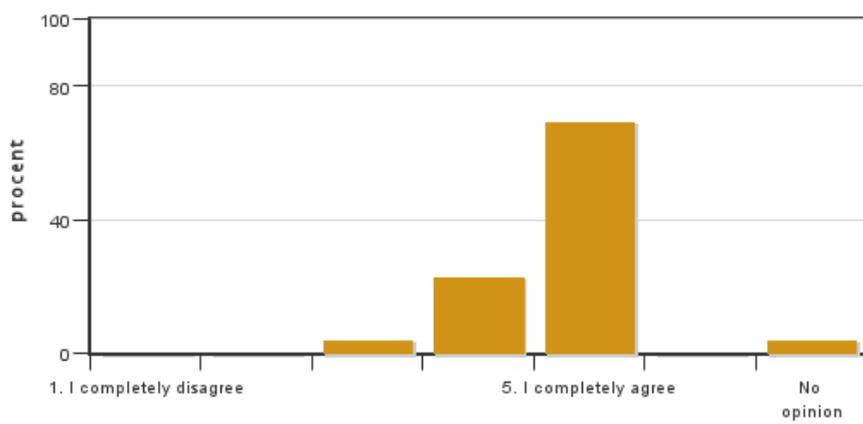


14. If relevant, please share what worked well when participating in teaching on distance

15. If relevant, please share what worked less well when participating in teaching on distance

### Additional own questions

16. I think that the SketchUp week was good, both when it comes to lectures (Anders Westin) and exercises.

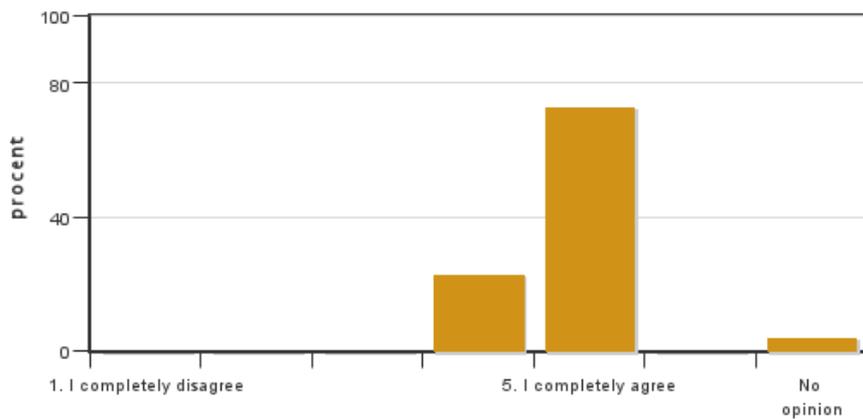


Answers: 26  
Medel: 4,7  
Median: 5

1: 0  
2: 0  
3: 1  
4: 6  
5: 18

No opinion: 1

17. I think that the V-Ray week was good, both when it comes to lectures (Christopher Klich) and exercises.

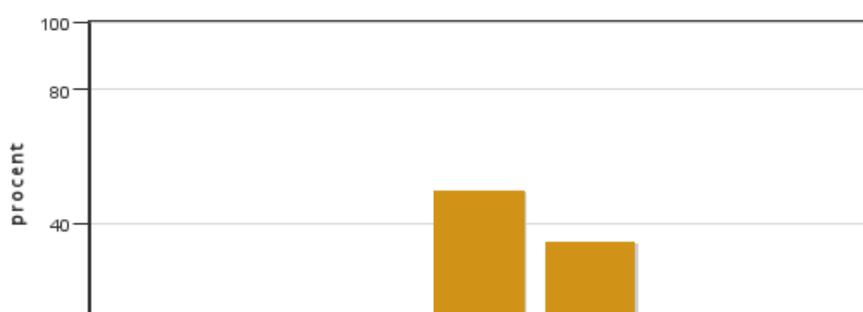


Answers: 26  
Medel: 4,8  
Median: 5

1: 0  
2: 0  
3: 0  
4: 6  
5: 19

No opinion: 1

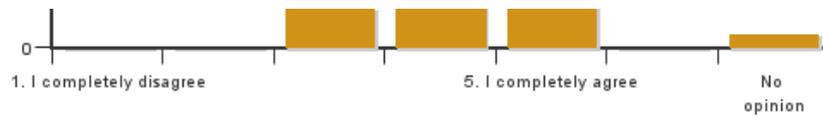
18. I think that the Photoshop week was good, both when it comes to lectures (Alexander Henriksson & Kristin Wegren) and exercises.



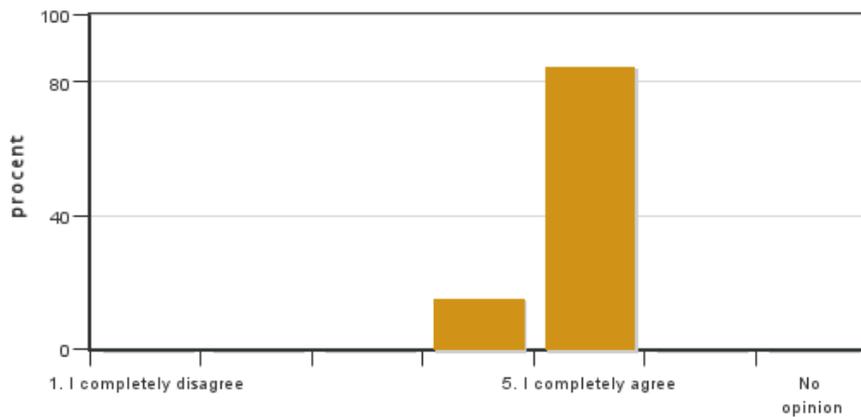
Answers: 26  
Medel: 4,2  
Median: 4

1: 0  
2: 0  
3: 3  
4: 13  
5: 9

No opinion: 1



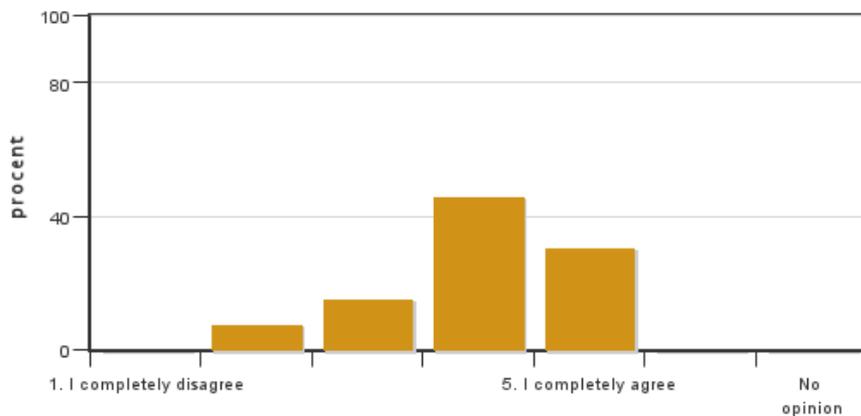
19. I think the visualization project "Urban Beach" was a good assignment in general.



Answers: 26  
Medel: 4,8  
Median: 5

1: 0  
2: 0  
3: 0  
4: 4  
5: 22  
No opinion: 0

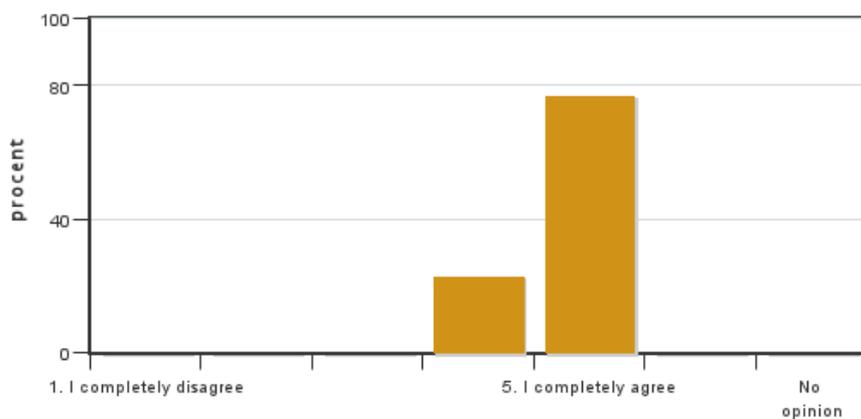
20. I think that the literature assignment and the group assignment and the seminar connected with those assignments was good.



Answers: 26  
Medel: 4,0  
Median: 4

1: 0  
2: 2  
3: 4  
4: 12  
5: 8  
No opinion: 0

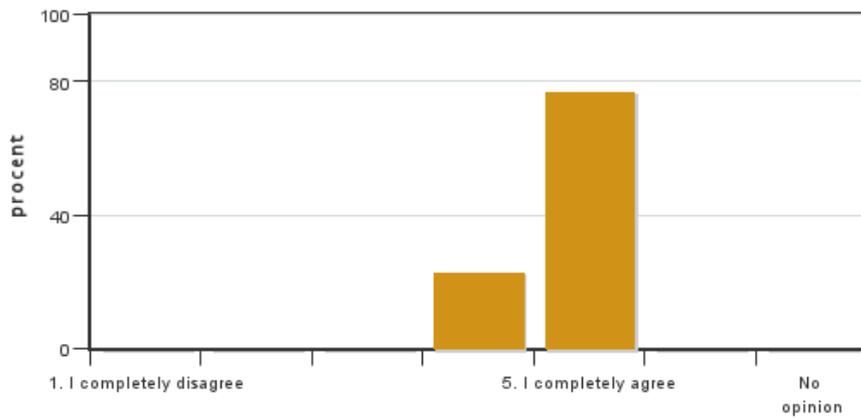
21. I think that the Full Size review was good.



Answers: 26  
Medel: 4,8  
Median: 5

1: 0  
2: 0  
3: 0  
4: 6  
5: 20  
No opinion: 0

22. I think that the Final Presentations seminars were good.

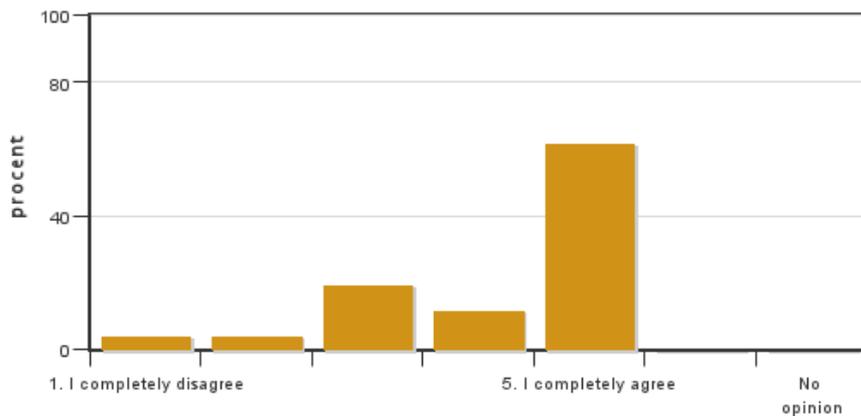


Answers: 26  
 Medel: 4,8  
 Median: 5

1: 0  
 2: 0  
 3: 0  
 4: 6  
 5: 20

No opinion: 0

**23. I think that the Revise Images Assignment was good.**

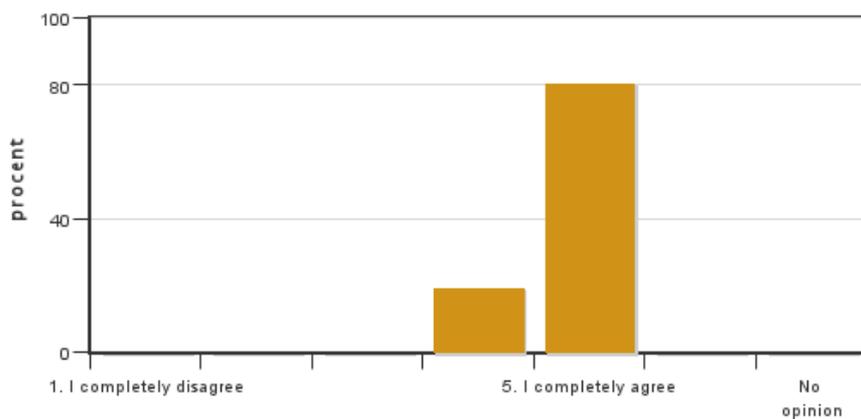


Answers: 26  
 Medel: 4,2  
 Median: 5

1: 1  
 2: 1  
 3: 5  
 4: 3  
 5: 16

No opinion: 0

**24. I think that the tutoring in general during the project was good.**

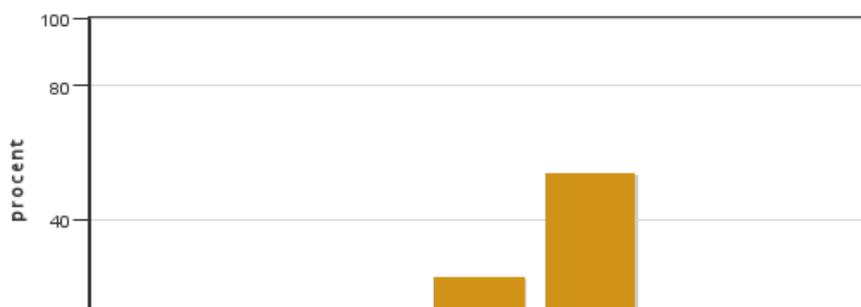


Answers: 26  
 Medel: 4,8  
 Median: 5

1: 0  
 2: 0  
 3: 0  
 4: 5  
 5: 21

No opinion: 0

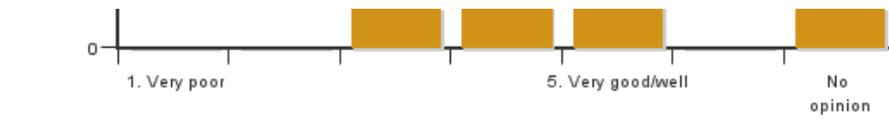
**25. Lecture: Niklas Bosrup on Landscape Visualization**



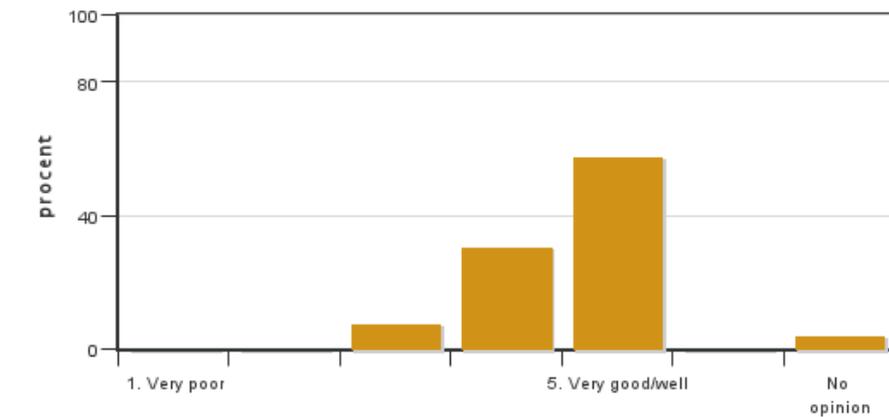
Answers: 26  
 Medel: 4,5  
 Median: 5

1: 0  
 2: 0  
 3: 3  
 4: 6  
 5: 14

No opinion: 3



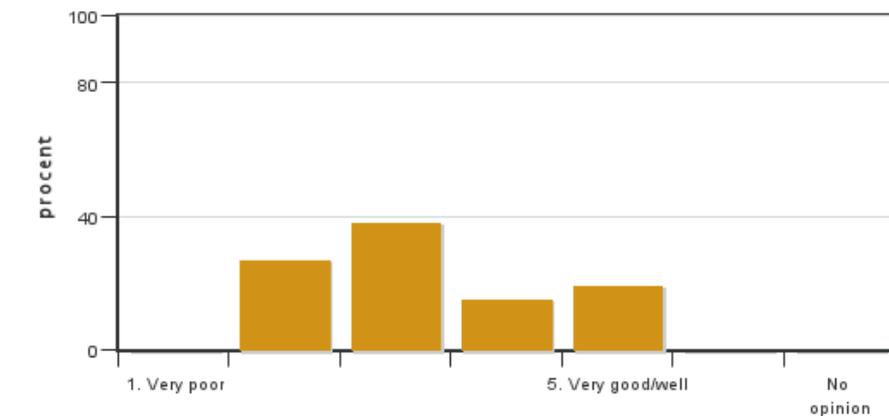
**26. Lecture: Christian Ankerstjerne on Light and Lighting Visualisation (recorded on Canvas)**



Answers: 26  
 Medel: 4,5  
 Median: 5

1: 0  
 2: 0  
 3: 2  
 4: 8  
 5: 15  
 No opinion: 1

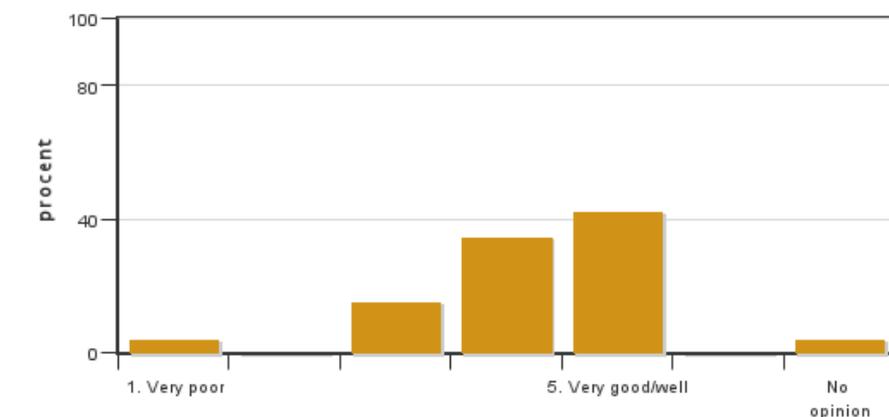
**27. Lecture: Peter Dacke on Selecting Views and Contextual Composition (recorded on Canvas)**



Answers: 26  
 Medel: 3,3  
 Median: 3

1: 0  
 2: 7  
 3: 10  
 4: 4  
 5: 5  
 No opinion: 0

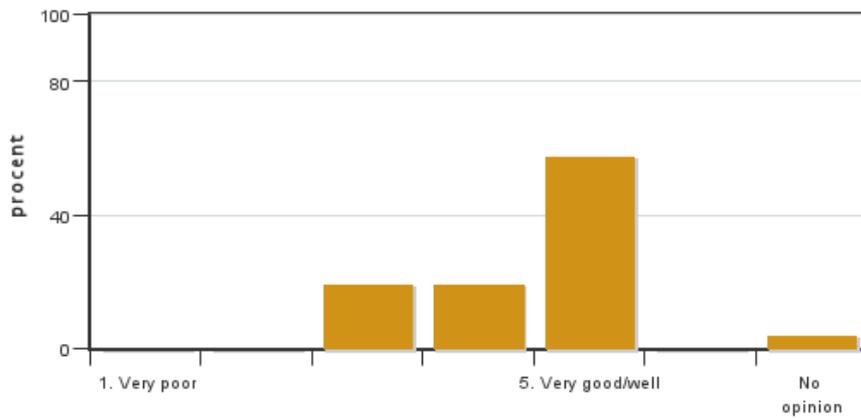
**28. Lecture: Anna Krook on Norm Critical Visualisations**



Answers: 26  
 Medel: 4,2  
 Median: 4

1: 1  
 2: 0  
 3: 4  
 4: 9  
 5: 11  
 No opinion: 1

**29. Lecture: Christel Lindgren on Architectural Styles**

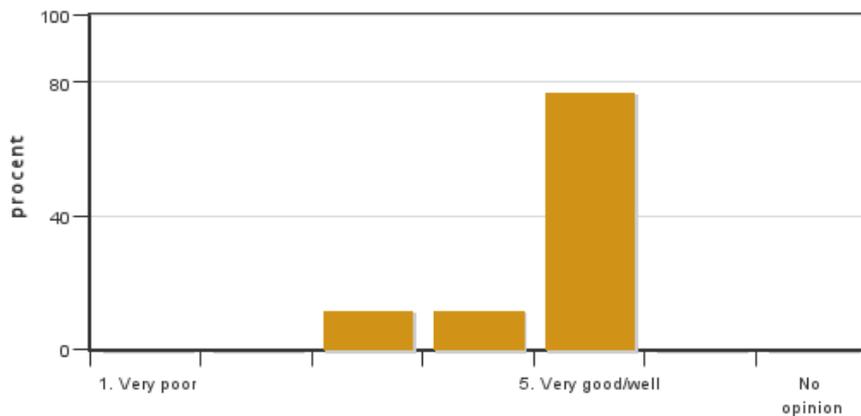


Answers: 26  
 Medel: 4,4  
 Median: 5

1: 0  
 2: 0  
 3: 5  
 4: 5  
 5: 15

No opinion: 1

**30. Lecture: Haochun Olsson on Finding a Style**

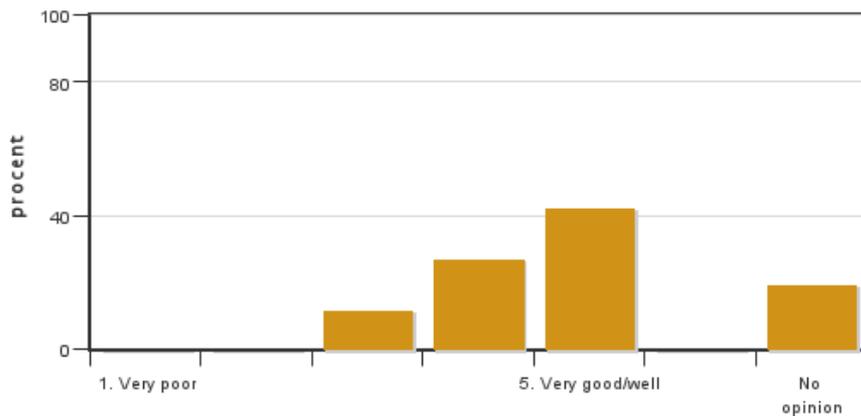


Answers: 26  
 Medel: 4,7  
 Median: 5

1: 0  
 2: 0  
 3: 3  
 4: 3  
 5: 20

No opinion: 0

**31. Lecture: Alexander Henriksson on Finding a Style**



Answers: 26  
 Medel: 4,4  
 Median: 5

1: 0  
 2: 0  
 3: 3  
 4: 7  
 5: 11

No opinion: 5

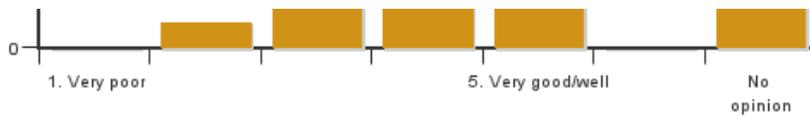
**32. Lecture: Kristin Wegren on Layout**



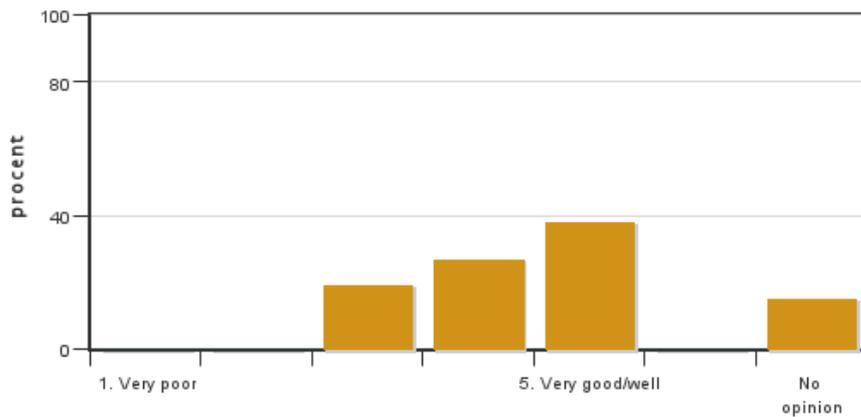
Answers: 26  
 Medel: 4,0  
 Median: 4

1: 0  
 2: 2  
 3: 5  
 4: 6  
 5: 9

No opinion: 4



### 33. Lecture: Johan Wirdelöv on Perspectives on life in public places



Answers: 26

Medel: 4,2

Median: 4

1: 0

2: 0

3: 5

4: 7

5: 10

No opinion: 4

### 34. Do you have any other comment on the course or suggestions for the future?

## Course leaders comments

The students were in general very satisfied with the course. We still have some problems with stress in this course, but we try to deal with it as good as we can. We also want to deliver as much as possible in the course and most students seem to deal with it and don't work more than normal office hours.

There seem to have been some inconsistency in the information given on Canvas, in the schedule and in the assignment papers. We will try to be more clear about this next year.

The new site we are working with in the Visualisation Project, Urban Beach in Bergen (Norway), was appreciated and it seems to be appropriate for the 5 week project.

The V-Ray week worked much better since we divided it into a V-Ray basic part and a V-Ray advanced part.

The new Layout lecture was appreciated but it was a bit too much repetition of already well-known aspects and it came too late in the course. We will try to make it more advanced and also include text formatting in the lecture.

The new Photoshop book *Classroom in a book* was appreciated and we will keep it. The parts from the old book *How to cheat in Photoshop* was not appreciated. We will see how we deal with that next year.

Some students can't really see the connection between the project and some of the lectures and literature. We think that there is a good connection, but you can always discuss what lectures and what literature to include and we do that continuously. We can also be better at presenting the purpose with the lectures and the literature.

The physical working environment gets some critique and there has been a lot of trouble with the plotter in Olympen. We have reported this to the responsible authority and we will continue our dialogue with the IT-department to make things better.

Things to develop until next year:

- We will continue the work to reduce stress
- We will look over the literature and the lectures and try to make clearer connection to visualisation and to the project
- We will be more clear with the information in the schedule and the assignment papers
- We will continue to develop the Photoshop week and the exercises
- The Layout lecture will be developed and focus on more advanced aspects of layout
- We will continue to work with the IT-department concerning hardware, software, plotters and digital infrastructure

## Student representatives comments

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26 out of 31 registered students responded to the course evaluation, resulting in a response rate of 83%. Generally, the respondent students were predominantly satisfied with the course. The average score for the whole course landed on a score of 4,7 out of 5.

Students expressed that they received a lot of knowledge in digital landscape visualisation to use both during further studies and later in life. The course has many qualities and is considered by some students as one of the best master courses at Alnarp. However, the ratio of focus on different digital programs has been questioned and a general need for more Photoshop within the previous education (like the LARK program) has been requested. A lack of earlier Photoshop knowledge might, according to the students, affect the hours spent in front of the computer to achieve personal visual goals. Yet, the initial weeks of introductions in digital programs make it possible to gain some self-confidence to complete the otherwise effective course.

Some concerns about the schedule have been raised in the course evaluation. One is the sometimes differing information on various papers on Canvas, such as hand-ins and weekly working plans as well as some lacking information on tutoring time. The same goes for the chances to get vital breaks during lectures on Zoom. Sometimes, it was hard to follow the schedule provided, as it lacked time between a lecture on Zoom and tutoring on campus. Some lectures felt a bit too random where they were scheduled, especially at the end of the course or before hand-ins where students were stressed or already had received vital information earlier in the course.

While the course was both held in Olympen in Alnarpsgården and from home, it was hard to discuss with others through Zoom when placed in Olympen, as other students were in meetings at the same time. The discussions, comments and questions that usually come naturally on site were a bit lacking on Zoom and from working at home. The usual easy exchange between students somewhat disappeared. Some expressed that tutoring, as well as the literature seminar, was affected negatively from working from home. Some parts that worked well on distance were recorded lectures, regular and guest lectures, technical walk-throughs in different digital programs and tutoring. It was also somewhat easy to navigate and download different files from Canvas.

The perceived stress levels have varied between students during the course, where an average work week was 42,2 hours. Some felt as if it was impossible to finish the scheduled work on a normal workday, while others did not. The stress level could vary with the weeks, although achieved a quite balanced workload in total. The course team's discouragement of working on weekends has been appreciated.

An average value of 4,8 out of 5 was the rating of the new project of Urban Beach in Bergen, which was seen as a fun and inspiring case to work with. The modeling was on an appropriate level, even though the plan was sometimes a bit messy. Lectures on finding a personal style with practical examples were highly appreciated. The external critics during the final presentations provided new and constructive ideas on the individual projects. The same response applied to the seminars (as the full-size review) where critics from SLU attended.

The smaller assignments along the course, such as the literature seminar and the group assignment, had an average score of 4 out of 5. Some felt as if the group work worked well but found it stressful in both production and presentation. Others thought too much time was put into it, especially logistically, and did not find the assignment as motivating. The smaller assignments did however make room for a break from the individual project, which was appreciated. The literature seminar's arrangement, discussions and chosen texts were controversial, but had a general positive response. The opportunity to revise the final assignment had a mixed response, however received a quite positive score of 4,2.

The tutoring as well as the lectures were generally seen as supportive for learning different programs and new mindsets. The tutoring had an average score of 4,8 out of 5 and was described as generous and helpful, even though the possibility to get help was sometimes harder at the end of the course. However, this was occasionally helped by other students who had experienced similar problems. The course team's ability to help was complementary, although sometimes a bit too varied.

The physical environment received negative criticism concerning the technical equipment and the study environment in Olympen. The plotters have been causing a lot of stress from not working correctly, lacking ink and rightful printing colours and being very expensive, sometimes charging the wrong price. The IT service from the university has not been of satisfaction. The computers have sometimes been slow and not coordinated with the printers. The air quality and chairs in Olympen have been identified as bad. A sound that sometimes emits in the room has caused irritation for the ones attending the course in Olympen. The designated seats in Olympen were however a positive element to the course according to the students.

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Kontakta support: [support@slu.se](mailto:support@slu.se) - 018-67 6600