



## Landscape architecture: History, theory and practice LK0313, 10116.2122

15 Hp

Pace of study = 100%

Education cycle = Advanced

Course leader = Gudrun Rabenius

### Evaluation report

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**Evaluation period: 2021-10-25 - 2021-11-15**

Answers 26

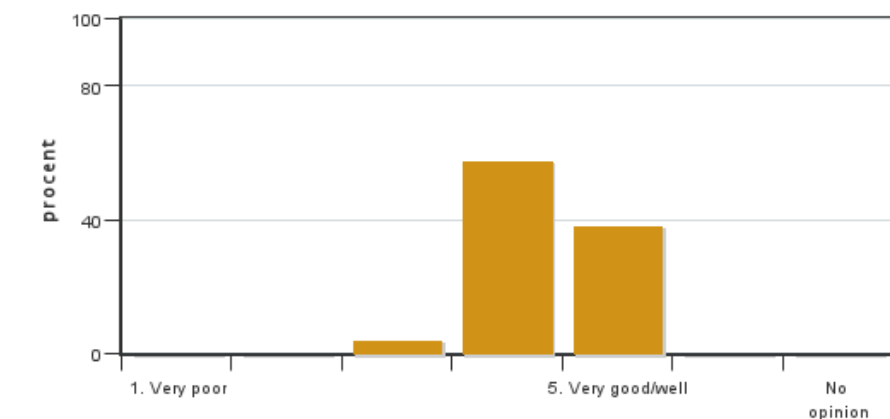
Number of students 33

Answer frequency 78 %

### Mandatory standard questions

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#### 1. My overall impression of the course is:



Answers: 26

Medel: 4,3

Median: 4

1: 0

2: 0

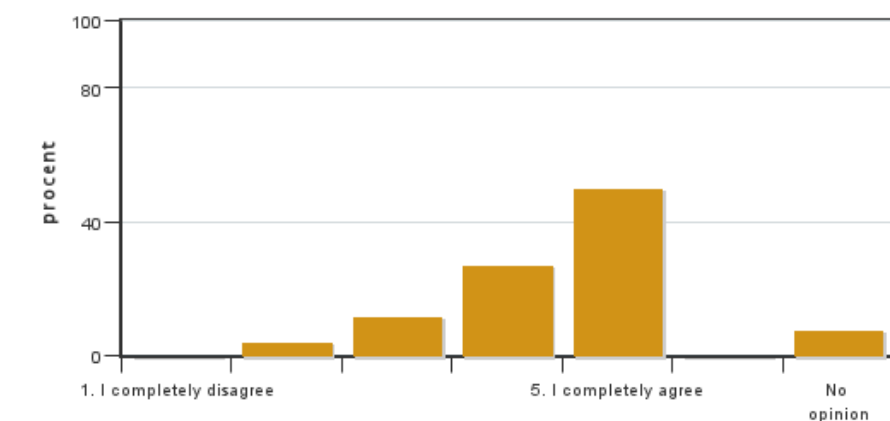
3: 1

4: 15

5: 10

No opinion: 0

#### 2. I found the course content to have clear links to the learning objectives of the course.



Answers: 26

Medel: 4,3

Median: 5

1: 0

2: 1

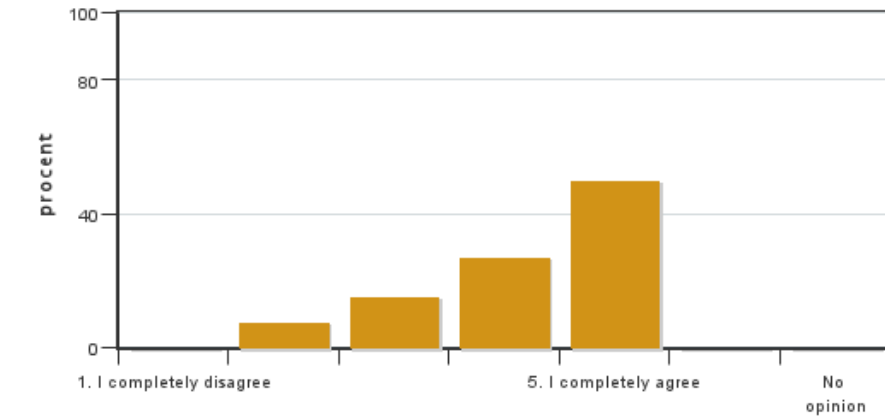
3: 3

4: 7

5: 13

No opinion: 2

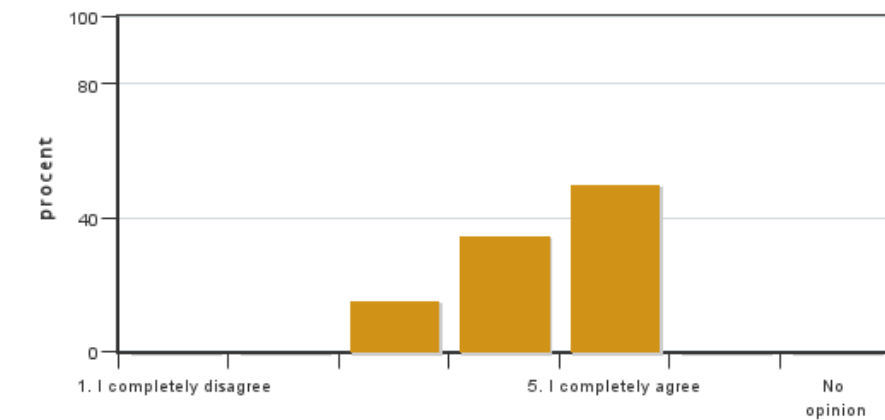
**3. My prior knowledge was sufficient for me to benefit from the course.**



Answers: 26  
 Medel: 4,2  
 Median: 4

1: 0  
 2: 2  
 3: 4  
 4: 7  
 5: 13  
 No opinion: 0

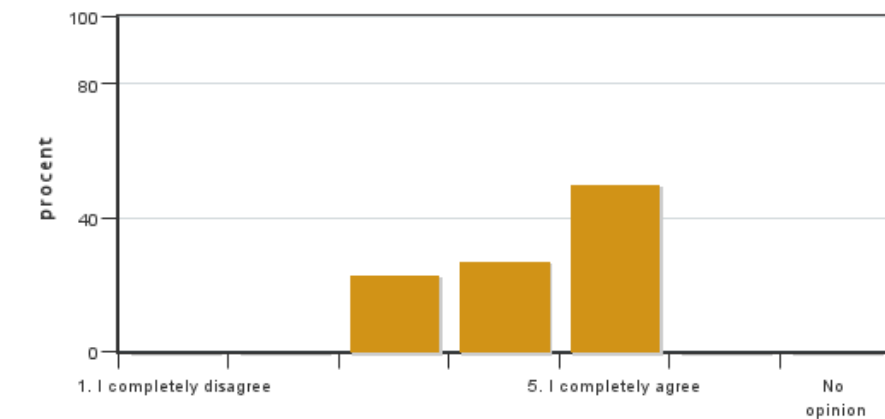
**4. The information about the course was easily accessible.**



Answers: 26  
 Medel: 4,3  
 Median: 4

1: 0  
 2: 0  
 3: 4  
 4: 9  
 5: 13  
 No opinion: 0

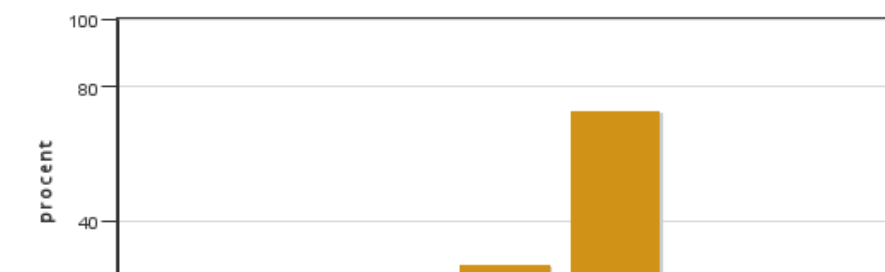
**5. The various course components (lectures, course literature, exercises etc.) have supported my learning.**



Answers: 26  
 Medel: 4,3  
 Median: 4

1: 0  
 2: 0  
 3: 6  
 4: 7  
 5: 13  
 No opinion: 0

**6. The social learning environment has been inclusive, respecting differences of opinion.**



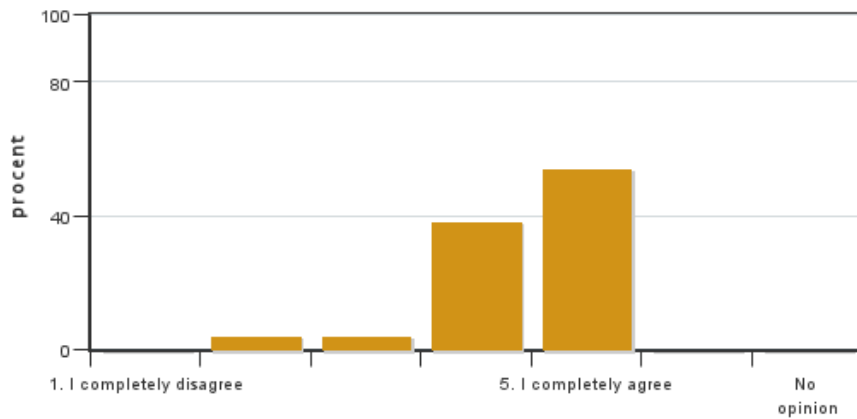
Answers: 26  
 Medel: 4,7  
 Median: 5

1: 0  
 2: 0  
 3: 0  
 4: 7  
 5: 19



No opinion: 0

**7. The physical learning environment (facilities, equipment etc.) has been satisfactory.**



Answers: 26

Medel: 4,4

Median: 5

1: 0

2: 1

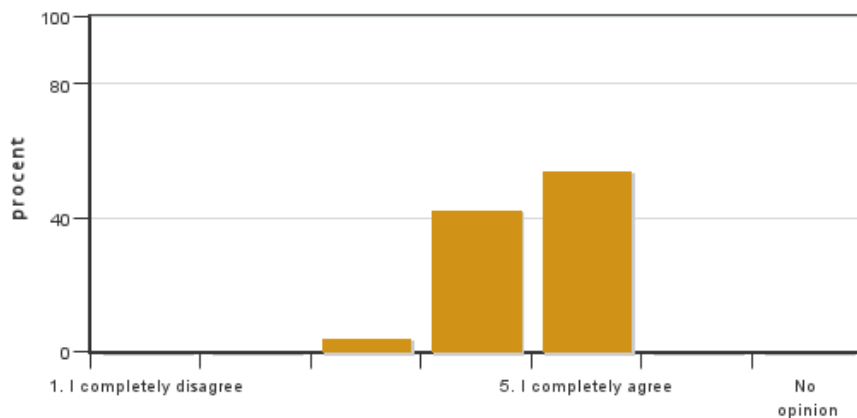
3: 1

4: 10

5: 14

No opinion: 0

**8. The examination(s) provided opportunity to demonstrate what I had learnt during the course (see the learning objectives).**



Answers: 26

Medel: 4,5

Median: 5

1: 0

2: 0

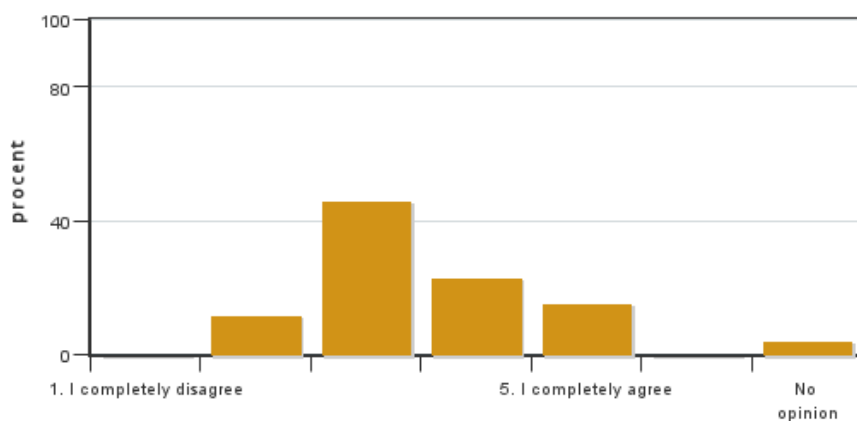
3: 1

4: 11

5: 14

No opinion: 0

**9. The course covered the sustainable development aspect (environmental, social and/or financial sustainability).**



Answers: 26

Medel: 3,4

Median: 3

1: 0

2: 3

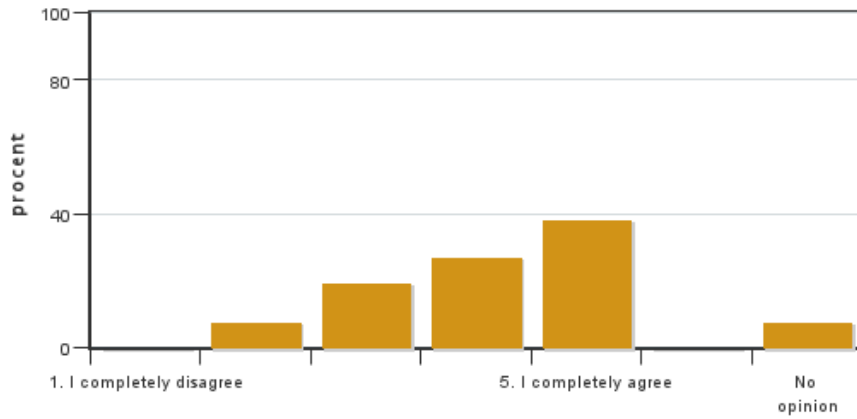
3: 12

4: 6

5: 4

No opinion: 1

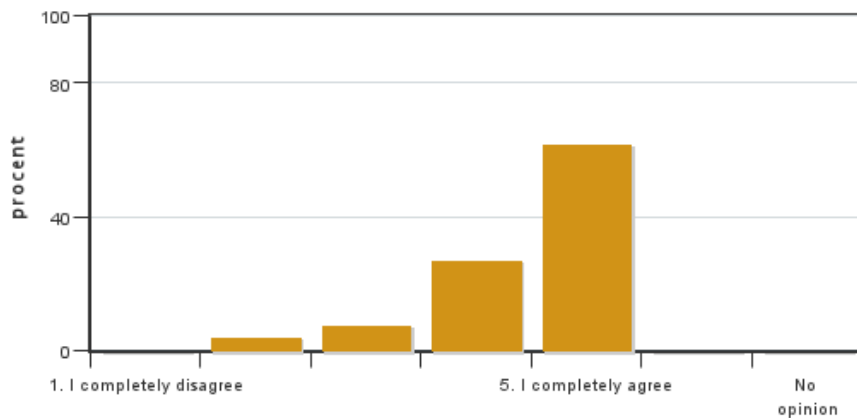
**10. I believe the course has included a gender and equality aspect, regarding content as well as teaching practices (e.g. perspective on the subject, reading list, allocation of speaking time and the use of master suppression techniques).**



Answers: 26  
 Medel: 4,0  
 Median: 4

1: 0  
 2: 2  
 3: 5  
 4: 7  
 5: 10  
 No opinion: 2

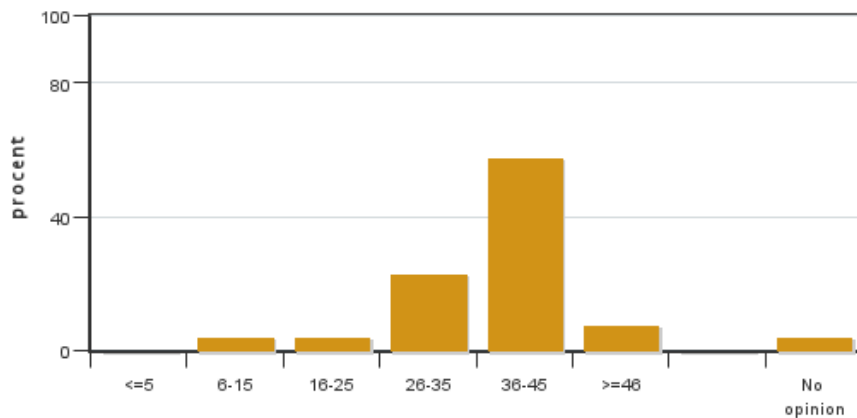
**11. The course covered international perspectives.**



Answers: 26  
 Medel: 4,5  
 Median: 5

1: 0  
 2: 1  
 3: 2  
 4: 7  
 5: 16  
 No opinion: 0

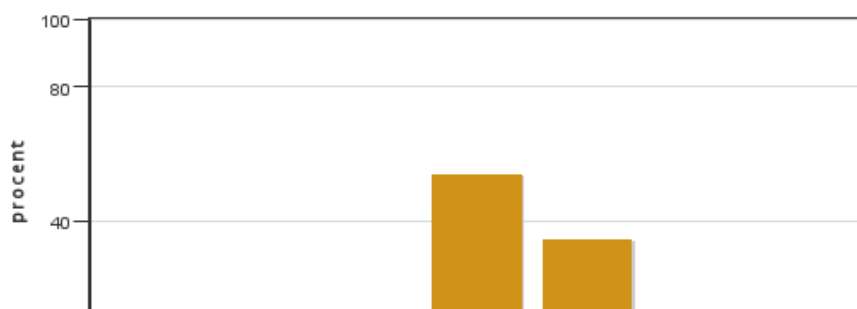
**12. On average, I have spent ... hours/week on the course (including timetabled hours).**



Answers: 26  
 Medel: 36,1  
 Median: 36-45

≤5: 0  
 6-15: 1  
 16-25: 1  
 26-35: 6  
 36-45: 15  
 ≥46: 2  
 No opinion: 1

**13. If relevant, what is your overall experience of participating in all or part of your course online?**



Answers: 26  
 Medel: 4,1  
 Median: 4

1: 1  
 2: 1  
 3: 1  
 4: 14  
 5: 9  
 No opinion: 0



**14. If relevant, please share what worked well when participating in teaching on distance**

**15. If relevant, please share what worked less well when participating in teaching on distance**

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## Course leaders comments

### Student comments

Teachers Course Evaluation Summary:

The course History Theory and Practice has this year, 2021, after the corona restrictions were eased somewhat at the end of August, partly implemented in the school premises, in Ateljén/The Studio, at SLU Ultuna. Most of the Practice part was done at SLU (except for the individual exercises that were done outdoors in different places chosen by the students), while the History and Theory parts were mostly done digitally. The course evaluation consistently received very good average points and the participation was high, with many individual comments, which we teachers see as very positive and which reflects the commitment we experienced was in the student group. We teachers also feel that the digital teaching has worked well and that the students have been satisfied. Please also read the course representative's summary which raises some questions such as that students have had problems understanding the course's administrative system Canvas, and that it has sometimes been difficult to understand advanced texts in English in Theory and some of the disadvantages of the classroom/Ateljén where we had problems with ventilation during the course. As for Canvas, SLU offers an introductory course for students, so it is strongly recommended to take part of that.

Important; The course requires that you can understand, read and write English at a relatively high level.

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## Student representatives comments

Students representative Course Evaluation Summary:

The course rated positive. The average score was 4,25/5, taking into consideration the generalization of questions presented in the SLU questionnaire. The negative scores were linked to the sustainable development aspect (which is not one of the key concentrations of the module (SLU question), as well as strong critiques of the Atelier, more specifically the ventilation of the space. Some students had difficulties managing their time, and understanding how Canvas works. It was also discussed the interaction between some students was limited, as well as difficulties reading the different texts, due to limited English vocabulary. Otherwise, the course rated overwhelmingly positive. Especially during the Covid -19 pandemic, the course kept the students engaged and driven.