

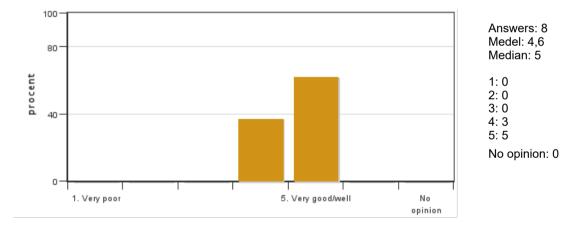
# Experimental student project in landscape architecture LK0316, 30138.2021

15 Hp Pace of study = 100% Education cycle = Advanced

## **Evaluation report**

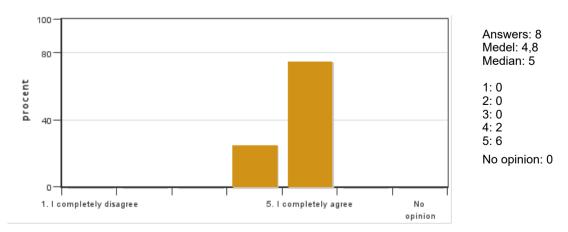
Evaluation period: 2021-03-16-2021-04-09Answers8Number of students15Answer frequency53 %

## Mandatory standard questions

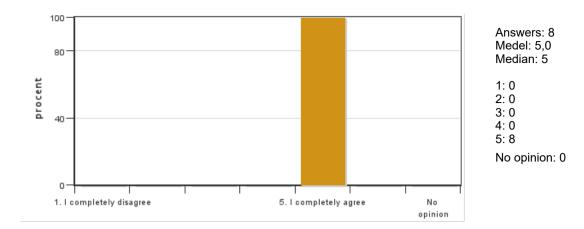


### 1. My overall impression of the course is:

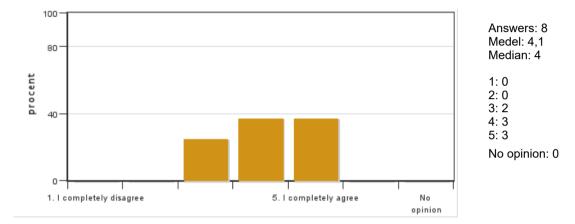
### 2. I found the course content to have clear links to the learning objectives of the course.



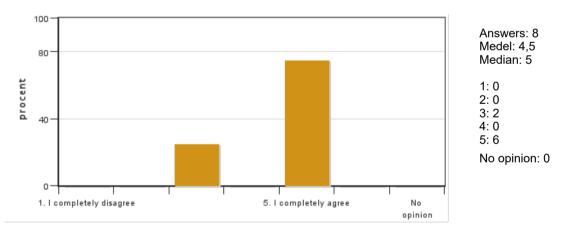
3. My prior knowledge was sufficient for me to benefit from the course.



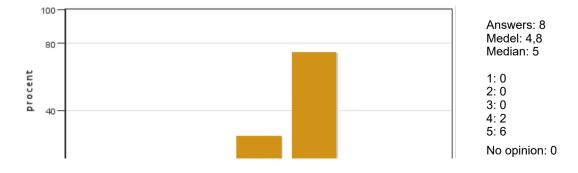
### 4. The information about the course was easily accessible.

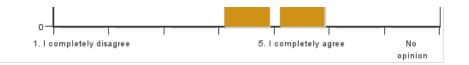


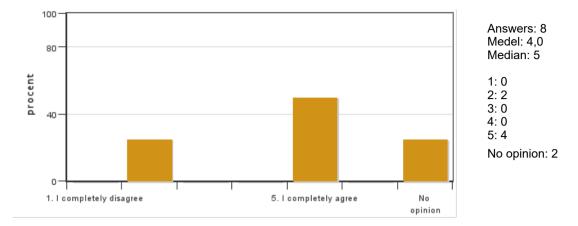
#### 5. The various course components (lectures, course literature, exercises etc.) have supported my learning.



### 6. The social learning environment has been inclusive, respecting differences of opinion.

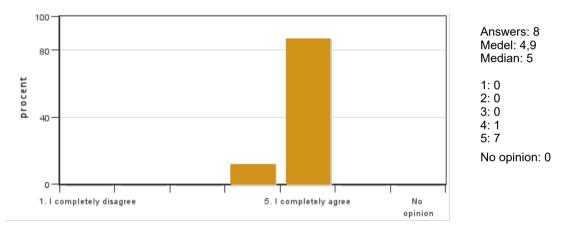


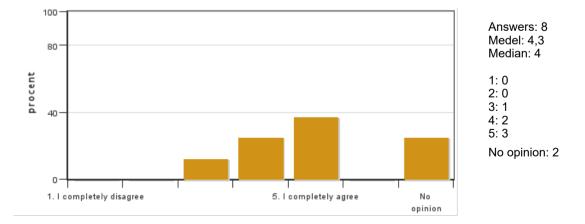




## 7. The physical learning environment (facilities, equipment etc.) has been satisfactory.

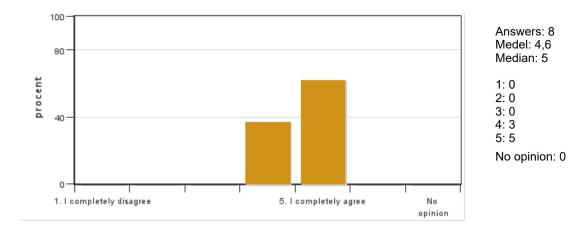
## 8. The examination(s) provided opportunity to demonstrate what I had learnt during the course (see the learning objectives).



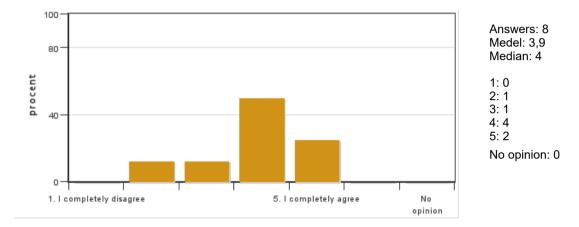


9. The course covered the sustainable development aspect (environmental, social and/or financial sustainability).

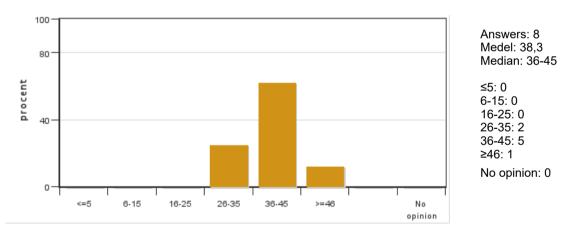
10. I believe the course has included a gender and equality aspect, regarding content as well as teaching practices (e.g. perspective on the subject, reading list, allocation of speaking time and the use of master suppression techniques).



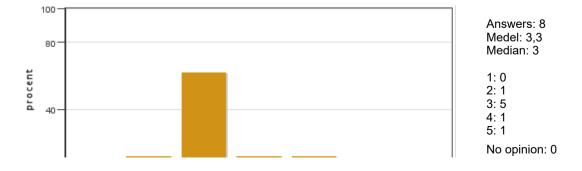
### 11. The course covered international perspectives.



#### 12. On average, I have spent ... hours/week on the course (including timetabled hours).



### 13. If relevant, what is your overall experience of participating in all or part of your course online?

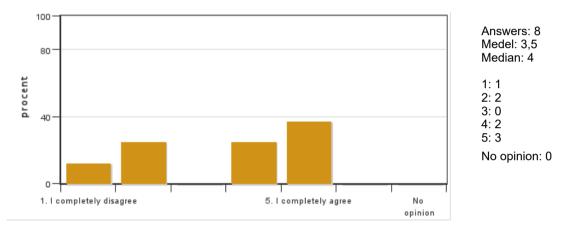




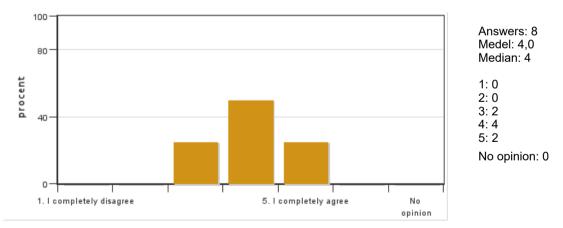
- 14. If relevant, please share what worked well when participating in teaching on distance
- 15. If relevant, please share what worked less well when participating in teaching on distance

## Additional own questions

16. The main course book was important to feel security in the creative process. It should be kept as course book



## 17. The shorter texts used in relation to different explorations was important and useful in my creative process and for my results



18. To have a specific theme as a frame for the course (this year covid-19), made it easier to work together in the course

## **Course leaders comments**

No comments from the teacher

## Student representatives comments

No comments from the student representatives

Kontakta support: <u>support@slu.se</u> - 018-67 6600