



Studio - Large scale landscape project LK0314, 20034.1819

15 Hp
Studietakt = 100%
Nivå och djup = Avancerad

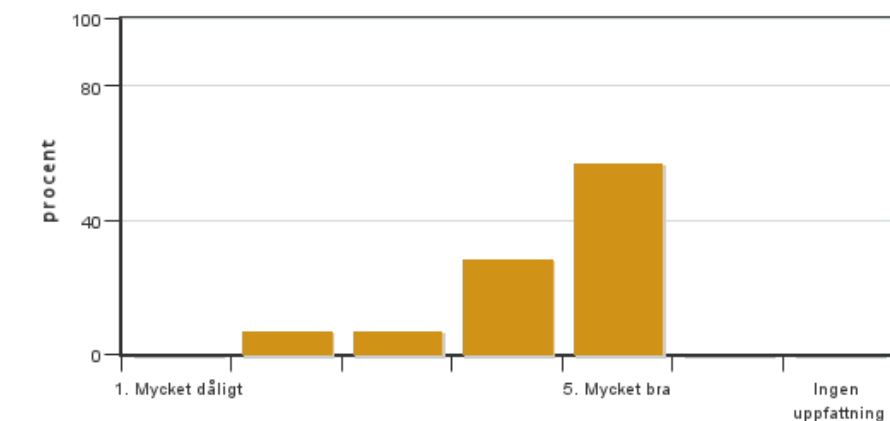
Värderingsresultat

Värderingsperiod: 2019-01-13 - 2019-02-03

Antal svar 14
Studentantal 32
Svarsfrekvens 43 %

Obligatoriska standardfrågor

1. Mitt helhetsintryck av kursen är:

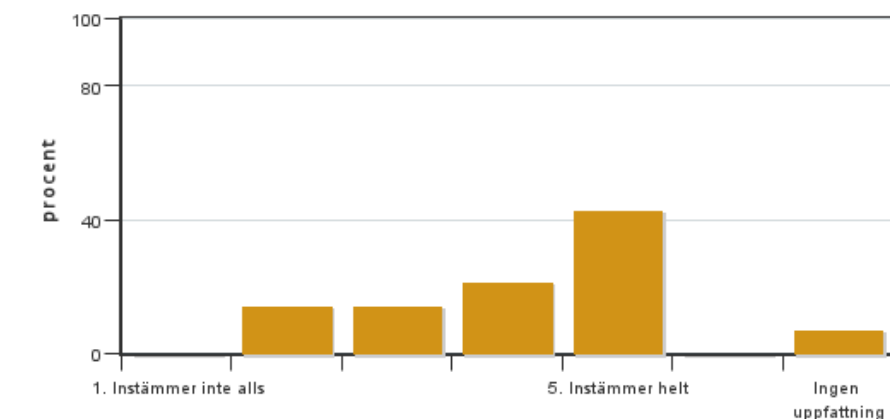


Antal svar: 14
Medel: 4,4
Median: 5

1: 0
2: 1
3: 1
4: 4
5: 8

Har ingen uppfattning: 0

2. Jag anser att kursens innehåll hade en tydlig koppling till kursens lärandemål.

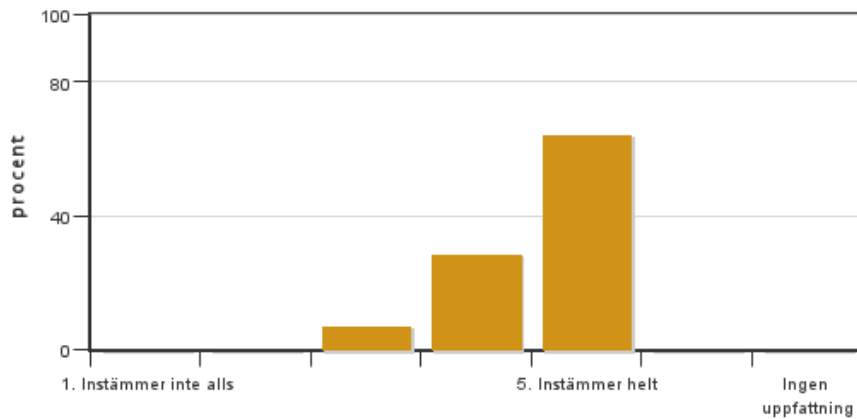


Antal svar: 14
Medel: 4,0
Median: 4

1: 0
2: 2
3: 2
4: 3
5: 6

Har ingen uppfattning: 1

3. Mina förkunskaper var tillräckliga för att tillgodogöra mig kursen.

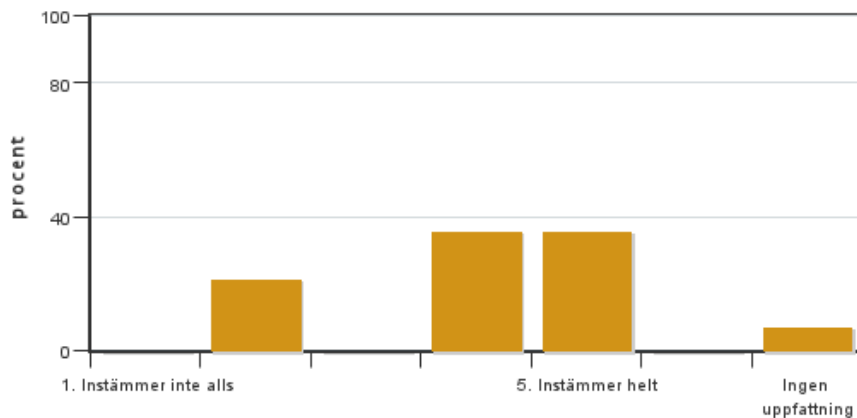


Antal svar: 14
 Medel: 4,6
 Median: 5

1: 0
 2: 0
 3: 1
 4: 4
 5: 9

Har ingen uppfattning: 0

4. Jag anser att kursinformationen var lättillgänglig.

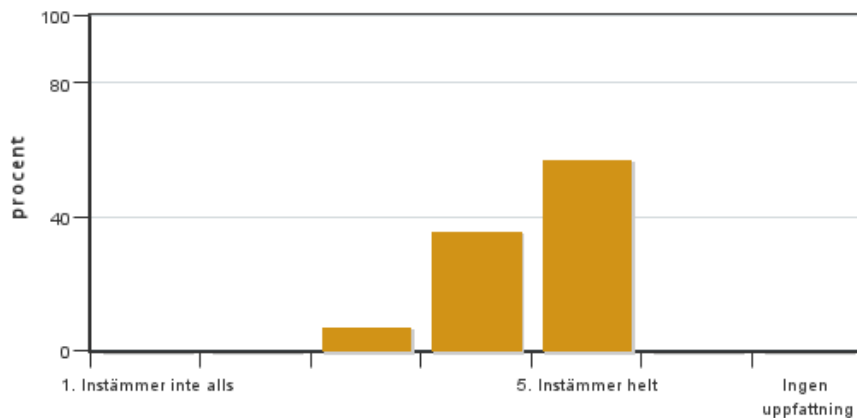


Antal svar: 14
 Medel: 3,9
 Median: 4

1: 0
 2: 3
 3: 0
 4: 5
 5: 5

Har ingen uppfattning: 1

5. Kursens lärandemoment (föreläsningar, litteratur, övningar med mera) har stöttat mitt lärande.

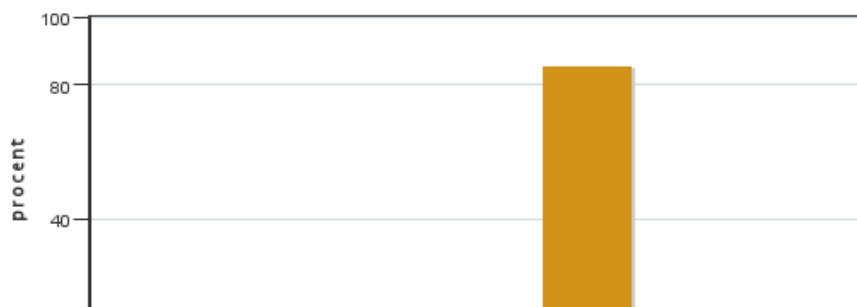


Antal svar: 14
 Medel: 4,5
 Median: 5

1: 0
 2: 0
 3: 1
 4: 5
 5: 8

Har ingen uppfattning: 0

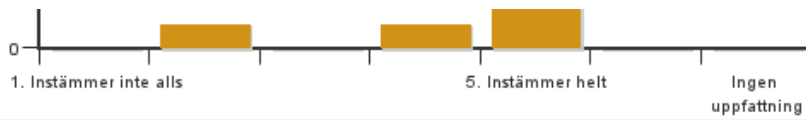
6. Jag anser att den sociala lärmiljön har varit inkluderande där olika tankar respekterades.



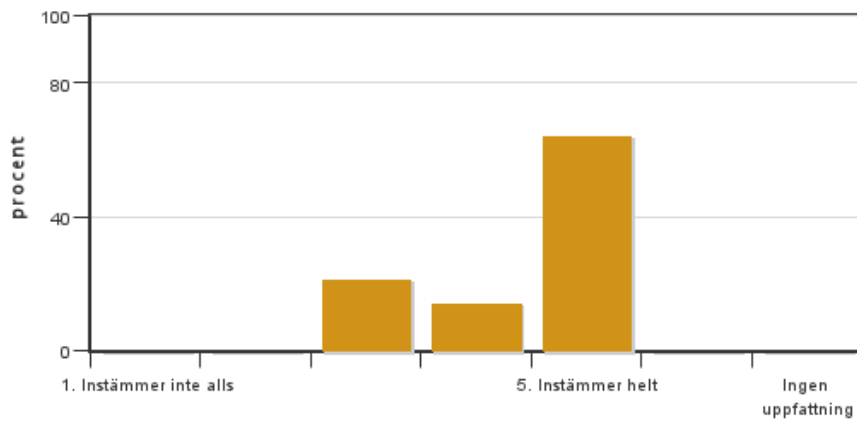
Antal svar: 14
 Medel: 4,7
 Median: 5

1: 0
 2: 1
 3: 0
 4: 1
 5: 12

Har ingen uppfattning: 0



7. Jag anser att den fysiska lärmiljön (exempelvis lokaler och utrustning) var tillfredställande.

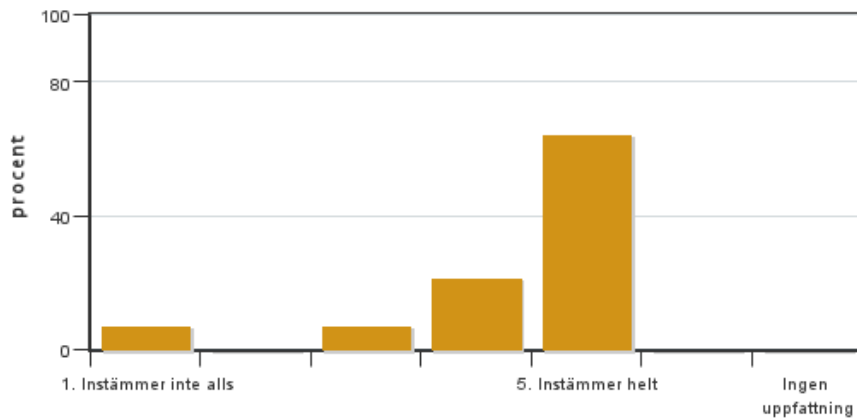


Antal svar: 14
Medel: 4,4
Median: 5

1: 0
2: 0
3: 3
4: 2
5: 9

Har ingen uppfattning: 0

8. Examinationen/-erna gav mig möjlighet att visa vad jag lärt mig under kursen, se lärandemål.

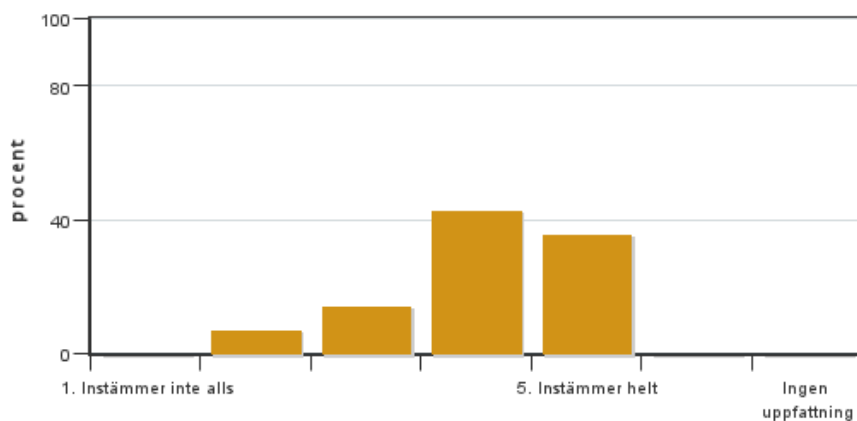


Antal svar: 14
Medel: 4,4
Median: 5

1: 1
2: 0
3: 1
4: 3
5: 9

Har ingen uppfattning: 0

9. Jag anser att kursen har berört hållbar utveckling (miljömässig, social och/eller ekonomisk hållbarhet).

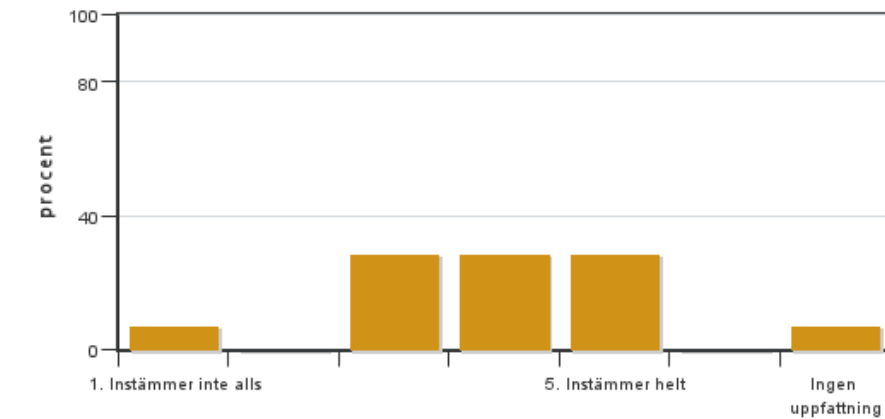


Antal svar: 14
Medel: 4,1
Median: 4

1: 0
2: 1
3: 2
4: 6
5: 5

Har ingen uppfattning: 0

10. Jag anser att kursen har berört ett genus- och jämställdhetsperspektiv i innehåll och praktik (t. ex. perspektiv på ämnet, kurslitteratur, fördelning av taltid och förekomst av härskartekniker).

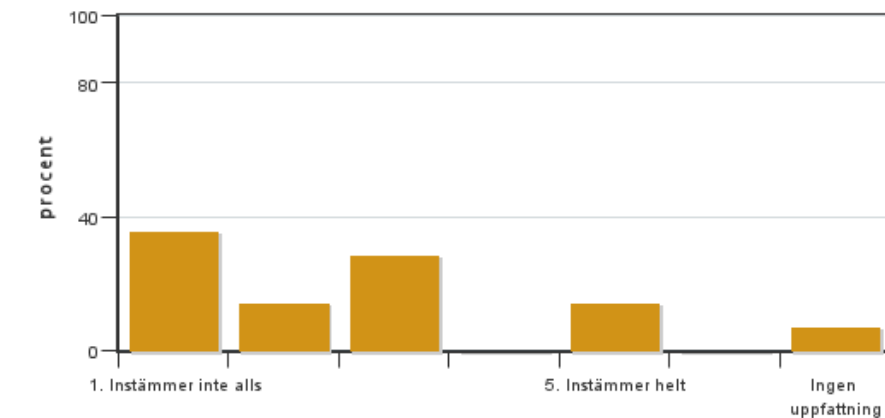


Antal svar: 14
 Medel: 3,8
 Median: 4

1: 1
 2: 0
 3: 4
 4: 4
 5: 4

Har ingen uppfattning: 1

11. Jag anser att kursen har berört internationella perspektiv.

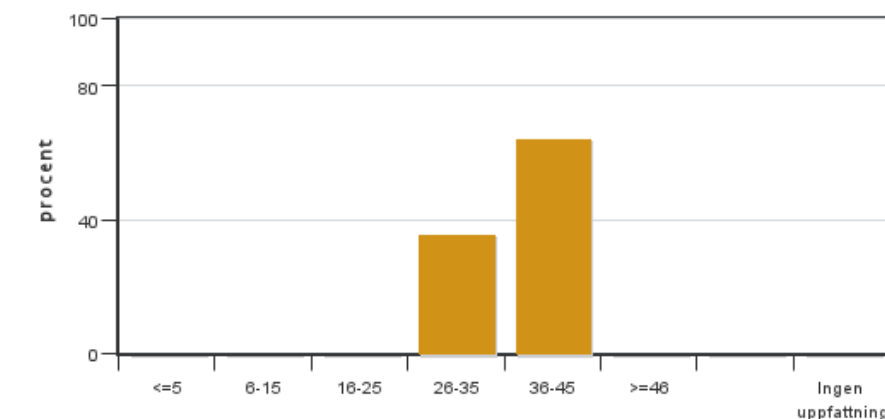


Antal svar: 14
 Medel: 2,4
 Median: 2

1: 5
 2: 2
 3: 4
 4: 0
 5: 2

Har ingen uppfattning: 1

12. Jag har i genomsnitt lagt ... timmar per vecka på kursen (inklusive schemalagd tid).



Antal svar: 14
 Medel: 36,4
 Median: 36-45

≤5: 0
 6-15: 0
 16-25: 0
 26-35: 5
 36-45: 9
 ≥46: 0

Har ingen uppfattning: 0

Kursledarens kommentarer

Next year there will be a new course leader, so the comments in the evaluation are most appreciated. The new course leader, Tomas Eriksson has taken part in the course this year.

The Kiruna field trip is valuable, not only for this course, but also to get a chance to meet a landscape unknown for many students. The program and the connection to the course can be further developed.

There were more focus on reading literature this year. The format seems to function quite well, but the literature need to be updated. All compulsory literature were in English, but reports from the municipal and the Road Administration are often in Swedish. Previous years this has not been an issue, but this year it was. Also map legends were in Swedish and they should be translated to next year. All lectures has been in English. But on one excursion to the project area outside Uppsala, the local guide could not speak English. For next year this

circumstance need to be taken into consideration.

The Fronter page contained a lot of information. Next year it will be a new platform, Canvas, and it is a good opportunity to re-structure the information on the page.

Studentrepresentantens kommentarer

The overall impression of this course seems very good. The students think that the structure is good, they have learnt a lot and it have been fun. The trip to Kiruna seems to be the highlight of the course even though it wasn't connected to any of the other assignments. The literature seems to be the part in this course that the student thought were least good. Some students think that it was difficult to understand some of the literature and they were not directly connected to the assignments. There were almost no female writers only male writers which have been seen as something negative. Some students think it would have been interesting to read about international projects, both good and bad, to see how they deal with it in other countries.

The students seem to agree about a messy structure on the fronter page, they think it was to many links and difficult to find the right information. The assignment briefs could be more informative, a lot of requirements that wasn't in the brief came up as a completion and thinks it is better with distinct briefs from the beginning.

It has been rewarding seminars and dedicated teachers that gave great feedback. It would have been great to have a final seminar to assignment 1. It has also been brought up that the group assignments should be graded with only grade 3, though it is difficult to show which person made what. One student thought that assignment 2 lack feedback and that it was a negative to get the feedback when assignment 3 almost were done.

It has been brought up that the international students have had a hard time following in all the lectures though not all have been in English.

'We went to Kiruna, which is at best relevant because it's a unique project seen as a whole internationally, but there has been no focus on something international. Add to that, the handful of international students that struggled to follow the course since a lot of the presentations were held in swedish and not with english speakers in mind. If the course is aimed at international masterstudents, it needs to support that, it felt as if the target student audience was only swedish landscape architectstudents at SLU.'