



Studio - Explorative methods to meet current societal challenges LK0428, 30124.2526

15 Hp

Pace of study = 100%

Education cycle = Advanced

Course leader = Anders Mårsén, Marina Queiroz

Evaluation report

Evaluation period: 2026-03-18 - 2026-04-13

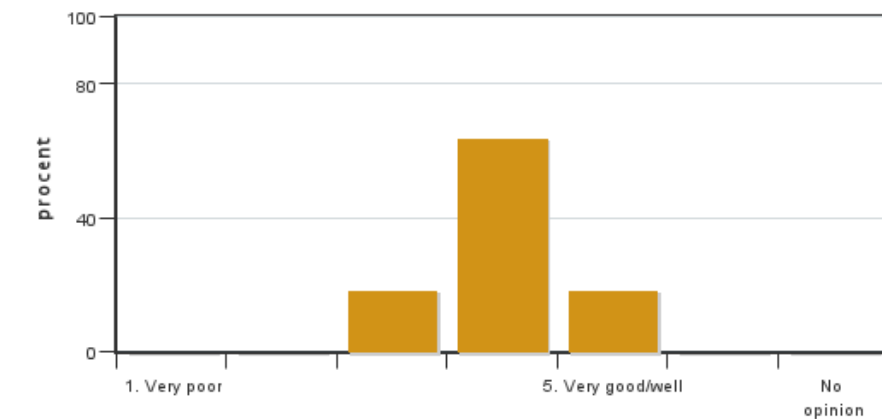
Answers 11

Number of students 23

Answer frequency 47 %

Mandatory standard questions

1. My overall impression of the course is:



Answers: 11

Medel: 4,0

Median: 4

1: 0

2: 0

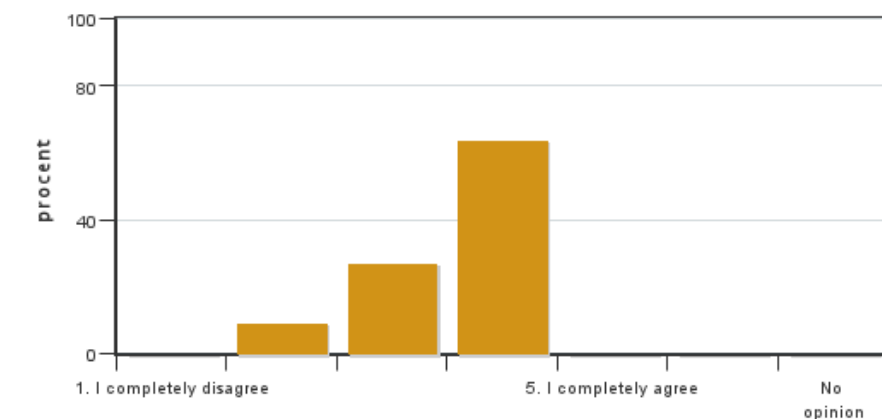
3: 2

4: 7

5: 2

No opinion: 0

2. I found the course content to have clear links to the learning objectives of the course.



Answers: 11

Medel: 3,5

Median: 4

1: 0

2: 1

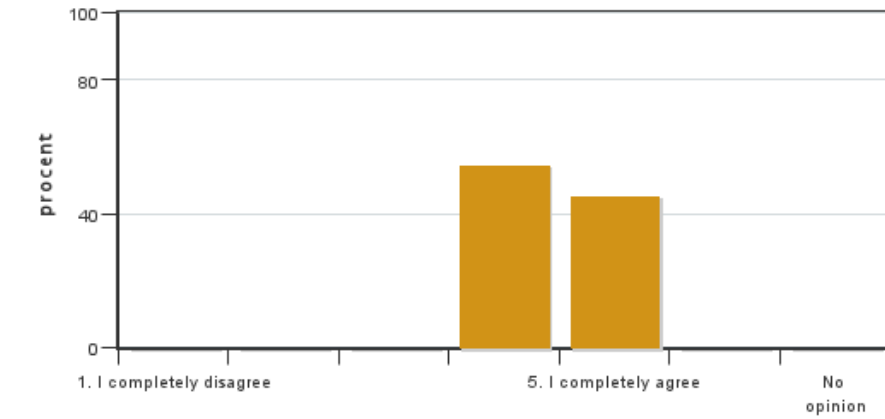
3: 3

4: 7

5: 0

No opinion: 0

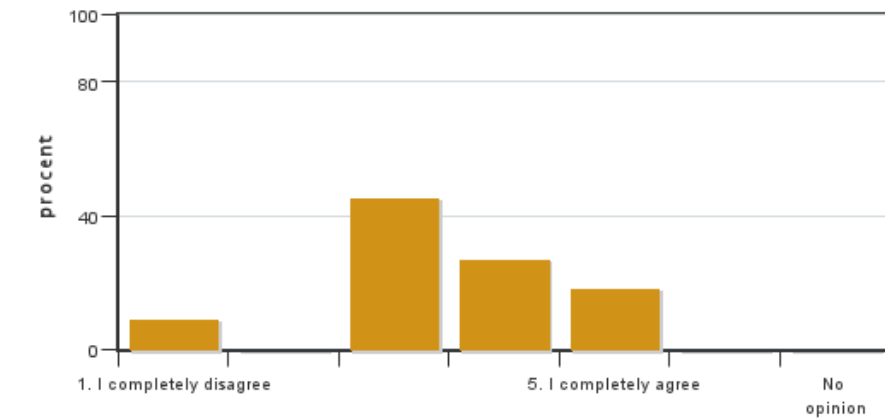
3. My prior knowledge was sufficient for me to benefit from the course.



Answers: 11
 Medel: 4,5
 Median: 4

1: 0
 2: 0
 3: 0
 4: 6
 5: 5
 No opinion: 0

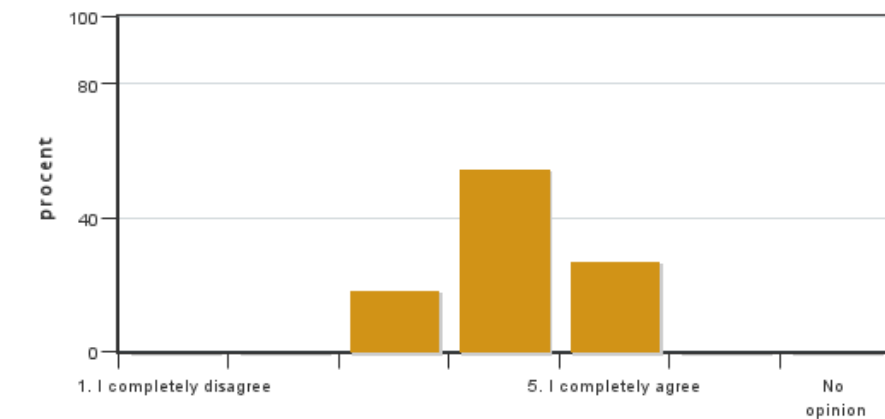
4. The information about the course was easily accessible.



Answers: 11
 Medel: 3,5
 Median: 3

1: 1
 2: 0
 3: 5
 4: 3
 5: 2
 No opinion: 0

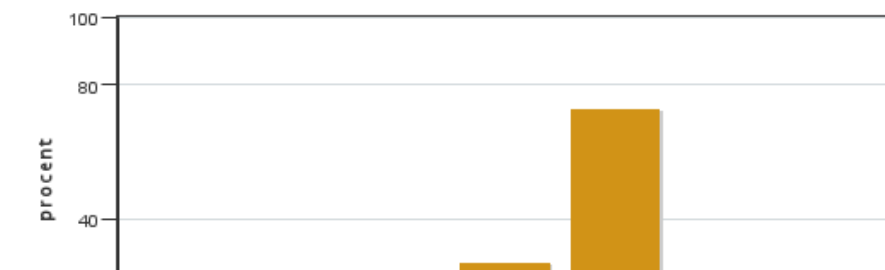
5. The various course components (lectures, course literature, exercises etc.) have supported my learning.



Answers: 11
 Medel: 4,1
 Median: 4

1: 0
 2: 0
 3: 2
 4: 6
 5: 3
 No opinion: 0

6. The social learning environment has been inclusive, respecting differences of opinion.



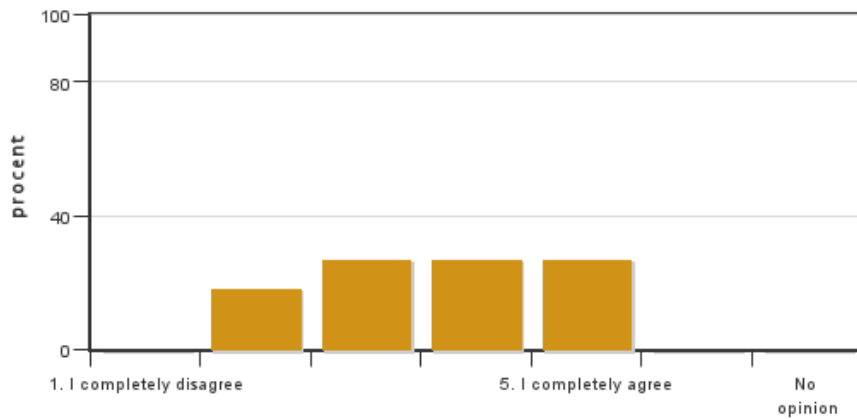
Answers: 11
 Medel: 4,7
 Median: 5

1: 0
 2: 0
 3: 0
 4: 3
 5: 8



No opinion: 0

7. The physical learning environment (facilities, equipment etc.) has been satisfactory.



Answers: 11

Medel: 3,6

Median: 4

1: 0

2: 2

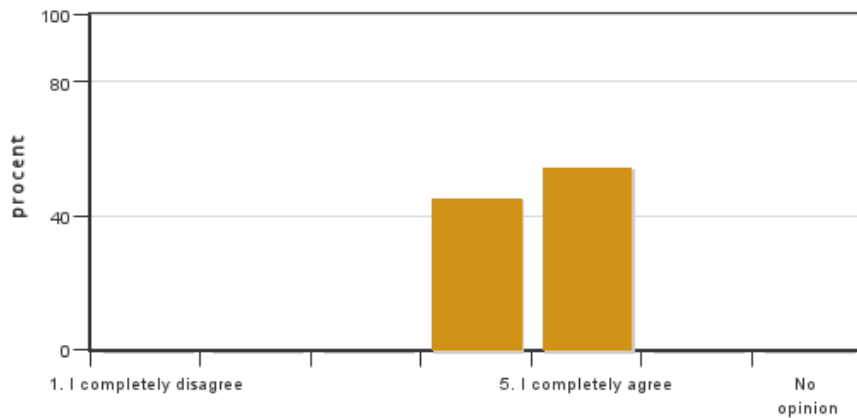
3: 3

4: 3

5: 3

No opinion: 0

8. The examination(s) provided opportunity to demonstrate what I had learnt during the course (see the learning objectives).



Answers: 11

Medel: 4,5

Median: 5

1: 0

2: 0

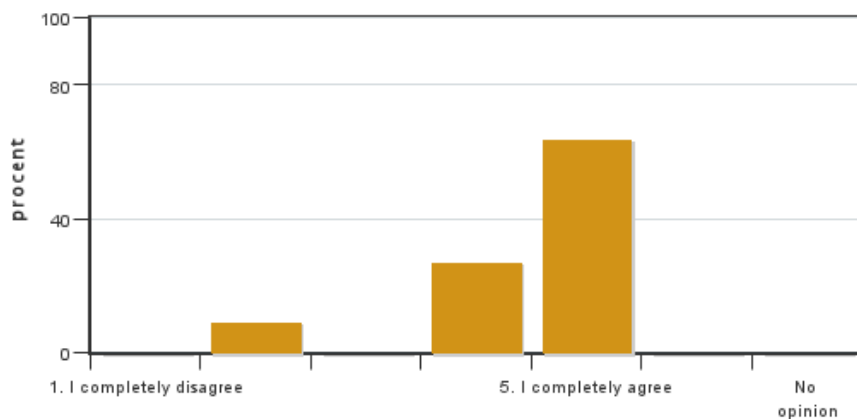
3: 0

4: 5

5: 6

No opinion: 0

9. The course covered the sustainable development aspect (environmental, social and/or financial sustainability).



Answers: 11

Medel: 4,5

Median: 5

1: 0

2: 1

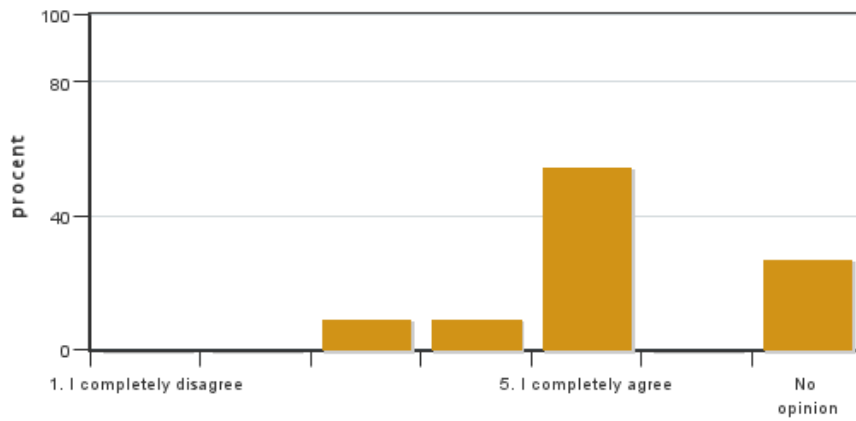
3: 0

4: 3

5: 7

No opinion: 0

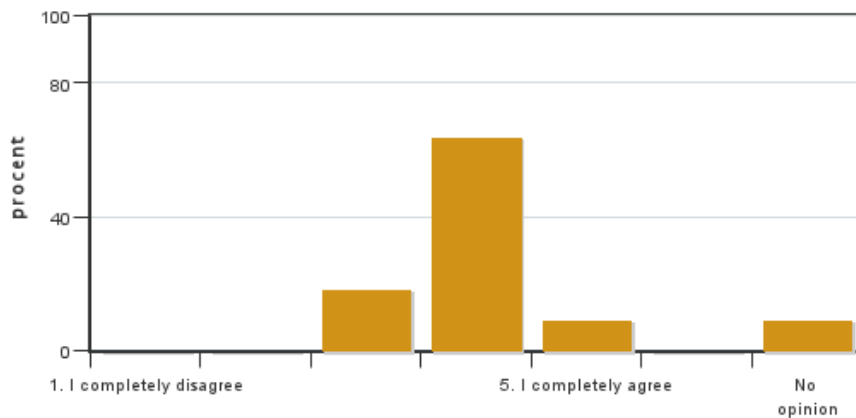
10. I believe the course has included a gender and equality aspect, regarding content as well as teaching practices (e.g. perspective on the subject, reading list, allocation of speaking time and the use of master suppression techniques).



Answers: 11
 Medel: 4,6
 Median: 5

1: 0
 2: 0
 3: 1
 4: 1
 5: 6
 No opinion: 3

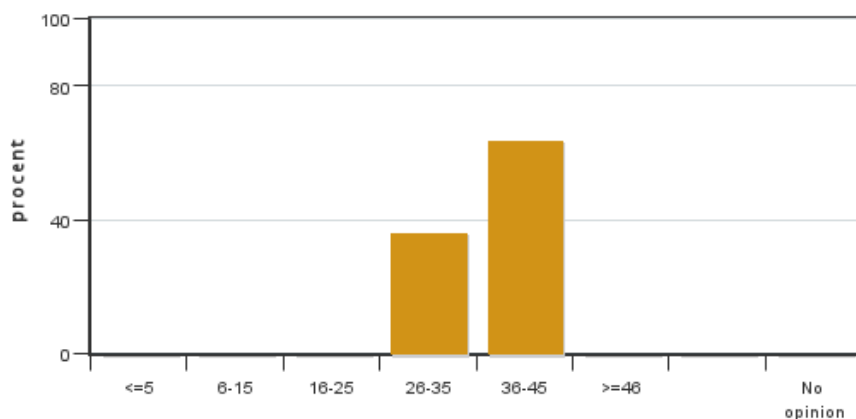
11. The course covered international perspectives.



Answers: 11
 Medel: 3,9
 Median: 4

1: 0
 2: 0
 3: 2
 4: 7
 5: 1
 No opinion: 1

12. On average, I have spent ... hours/week on the course (including timetabled hours).



Answers: 11
 Medel: 36,4
 Median: 36-45

≤5: 0
 6-15: 0
 16-25: 0
 26-35: 4
 36-45: 7
 ≥46: 0
 No opinion: 0

Additional own questions

13. Were the activities during this exploration helpful for you´re understanding of the course? What worked, what did you miss?

Exploration 1 Understand: Explorations of the Göta älv river scape through collages and sectional drawings (inspiration Mathur & da Cunha).

13. How did this week help you in your (explorative) process?

Exploration 2 Understand: Explorations of the Göta älv river scape through maps and other representations, special guest landscape architect Åsa von Malortie, Sydväst.

13. How did this week help you in your (explorative) process?

Exploration 3 Study trip to Göteborg: Explorations of the Göta älv river scape, meeting with the municipality.

13. How did this week help you in your (explorative) process?

Exploration 4 Your first proposal, including Sketch on a napkin and Brief.

13. How did this week help you in your (explorative) process?

Exploration 5 Understand through Timeline Collage & Exhibition (Expand!)

13. How did this week help you in your (explorative) process?

Exploration 5 Understand through Timeline Collage & Exhibition (Expand!)

13. How did this week help you in your (explorative) process?

Exploration 6 Understand through Analogue Model (Reduce!), special guest Andreas Johansson, artist teaching at SLU Alnarp.

13. How did this week help you in your (explorative) process?

Week 11/course week 8: Final proposal, recap and decide, what and how is communicated? (present the proposal of a classmate, someone else presents your proposal)

13. How were the final weeks of the course for you, what worked, what did you miss?

Week 12/course week 9: Revision, communication, presentation & final exhibition, vernissage Friday 20th of Mars.

Exploration R: Reflection from 3 stages of the process, finalize reflective text about project and literature.

Course leaders comments

No comments from the teacher

Student representatives comments

No comments from the student representatives